

AHIS2010 WEEK 9:

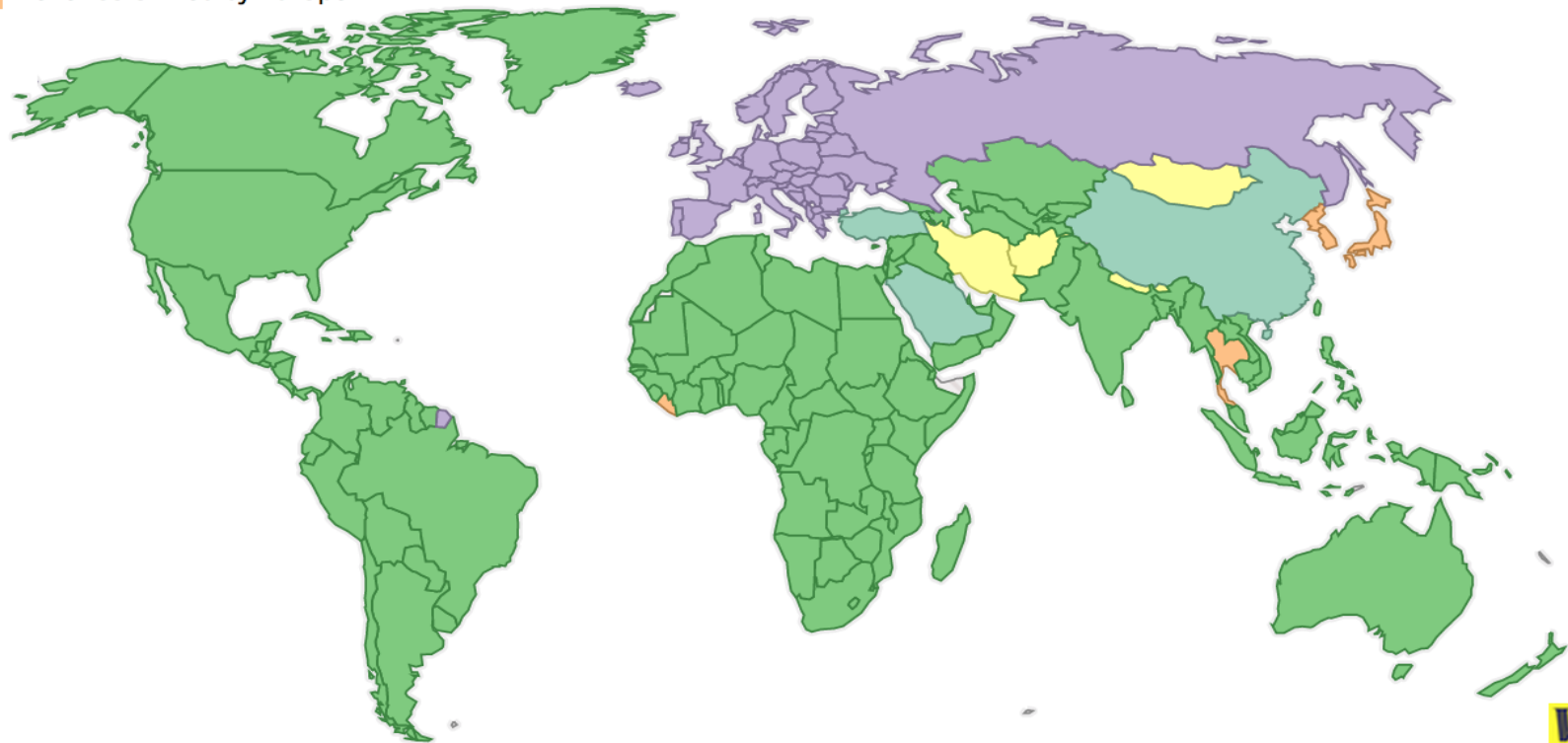
**IMPERIALISM,
COLONIALISM,
ORIENTALISM**

PT. 1

COLONIALISM: IN 1492 COLUMBUS SAILED THE OCEAN...RED

Countries that have been under European control

- Europe
- Colonized or controlled by Europe
- Partial European control or influence
- European sphere of influence
- Never colonized by Europe





William Hodges,
Tahiti Revisited,
1776



Joshua Reynolds,
Omai,
1776



Anne-Louis Girodet,
Portrait of J. B. Belley,
Deputy for Saint-
Domingue,
1797



Napoléon BONAPARTE

Lejeune,
*The Battle of the
Pyramids, 21 July 1798*
1808

- 1798 – Invades Egypt (then part of the Ottoman Empire)
- June: Takes control of Alexandria
- July 3: Fights “Battle of the Pyramids” with the Mamluk army.
 - Mamluks are ‘in’ the Ottoman empire, but were also fighting for independence;
 - Despite their being fearsome warriors, the French defeat them easily because of technological asymmetry.



Guerin,
Uprising in Cairo
1806

Napoléon BONAPARTE

- Great Britain, whom France was at war with, destroys the Napoleon's fleet, leaving him stranded in Egypt for over a year.
- Around 160 scholars accompany the so-called "Army of the Orient" to document Egypt.
- Many artifacts plundered, including the 'Rosetta Stone'.
- Upon return to France the research and material compiled by the invasion was published in a multi-volume compendium called *The Description of Egypt*.



A.-J. Gros,
Battle of the Pyramids, 1810

Napoléon BONAPARTE

- August 1799:
Napoleon sets sail
back to France,
leaving behind more
than 30,000
soldiers.
- NB quote: “The true
conquests, the ones
that leave no regret
are the ones that
have been wrested
from ignorance”

**A.-J.
GROS**



Gros,
*Bonaparte Visiting the
Plague House at Jaffa*
1806

DESCRIPTION
DE L'ÉGYPTE,

OU

RECUEIL

DES OBSERVATIONS ET DES RECHERCHES

QUI ONT ÉTÉ FAITES EN ÉGYPTÉ

PENDANT L'EXPÉDITION DE L'ARMÉE FRANÇAISE,

PUBLIÉ

PAR LES ORDRES DE SA MAJESTÉ L'EMPEREUR

NAPOLÉON LE GRAND

Plate from
Description of Egypt,
'Royal Edition'
1820s (originally
Published 1809)

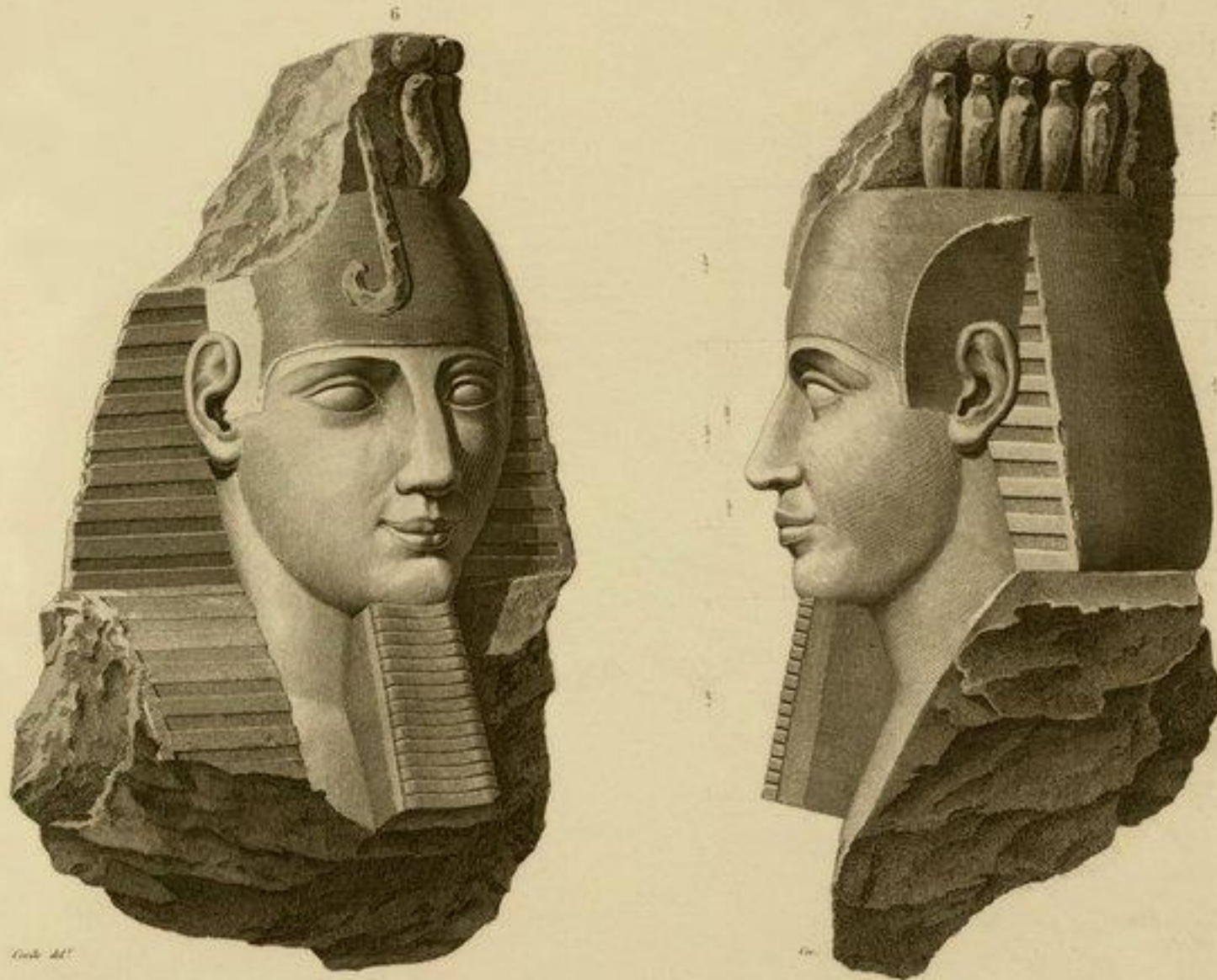


Plate from
Description of Egypt,
'Royal Edition'
1820s



Plate from
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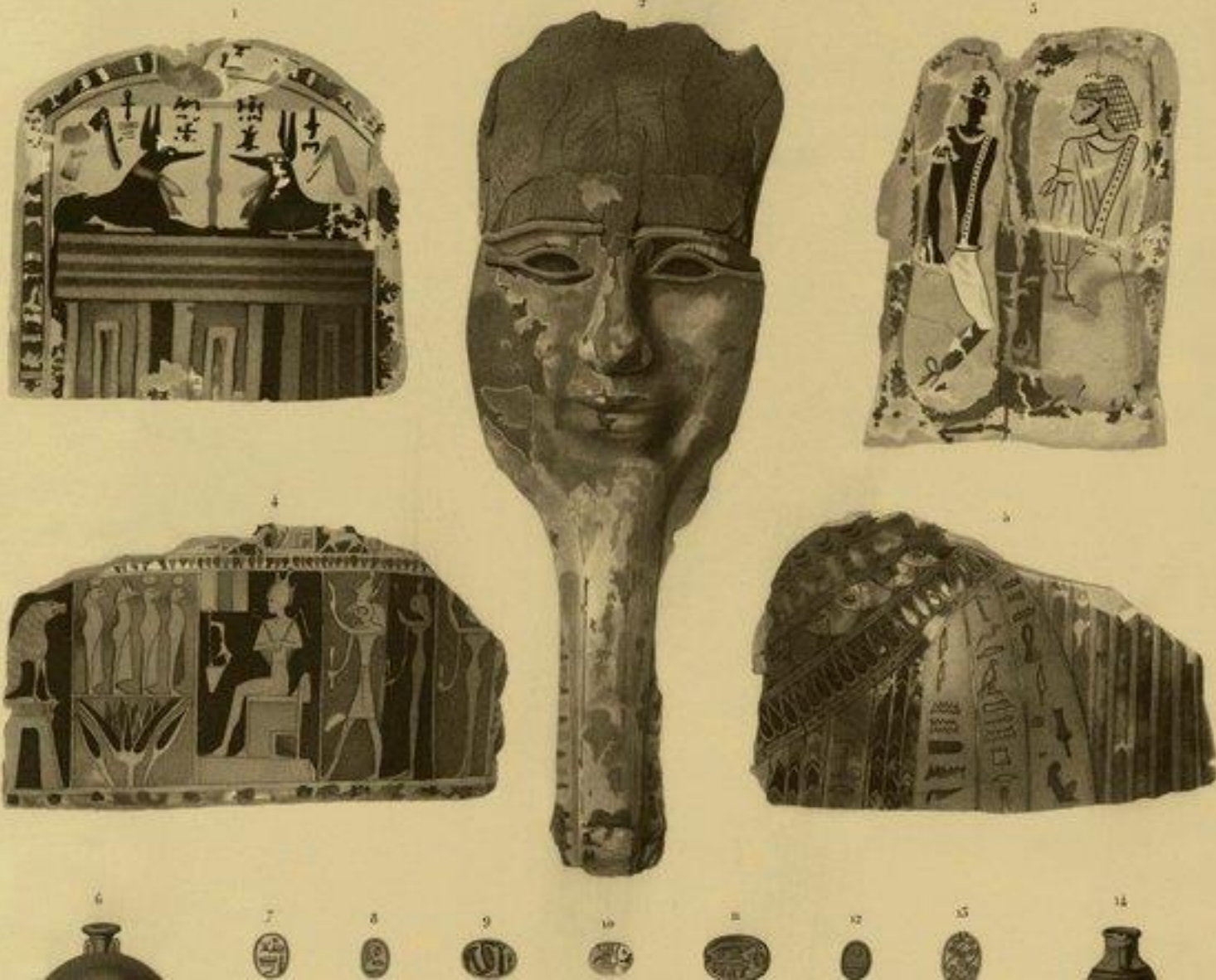


Plate from
Description of Egypt,
'Royal Edition'
1820s



TRIDACNES. PÉTONCLES. ARCHES.

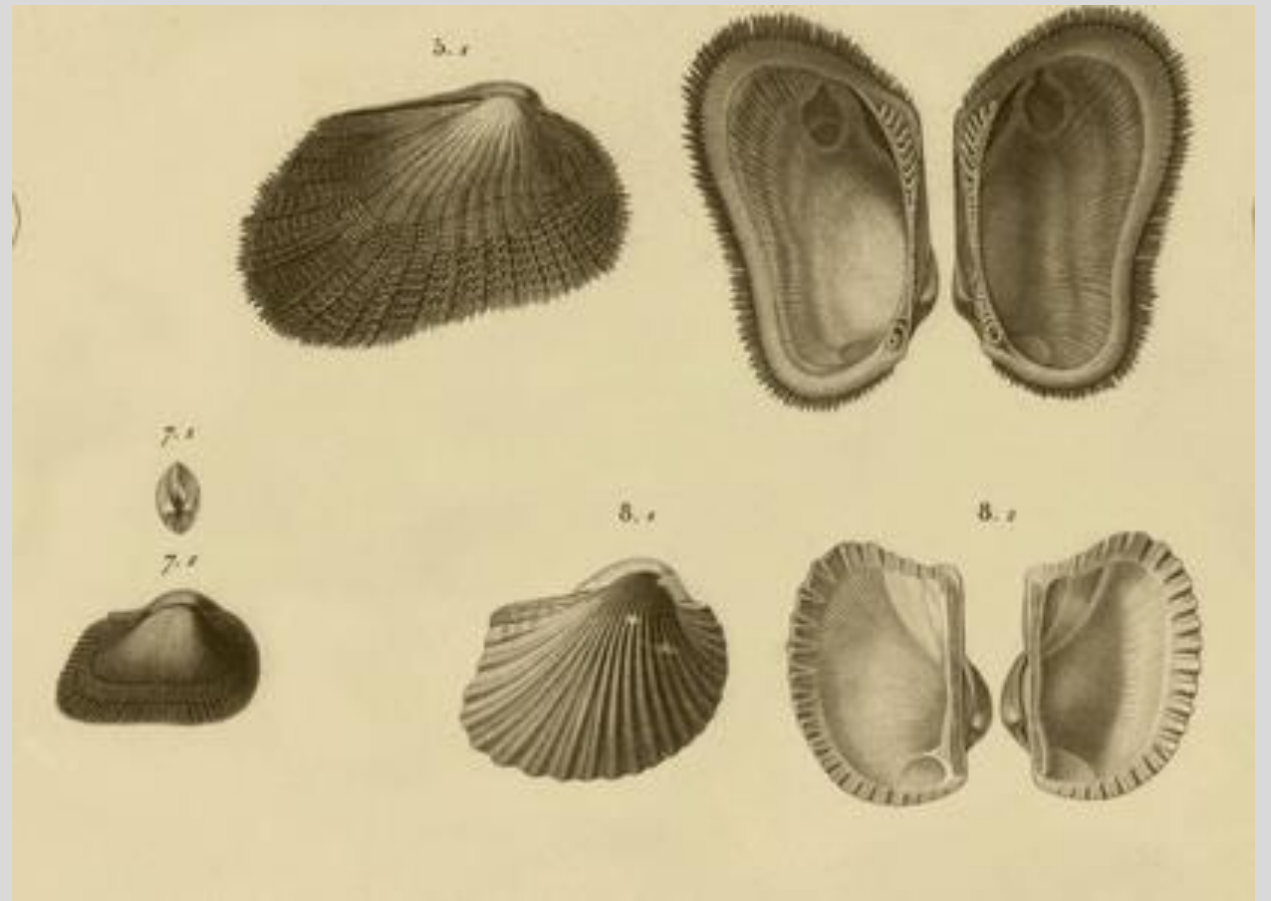
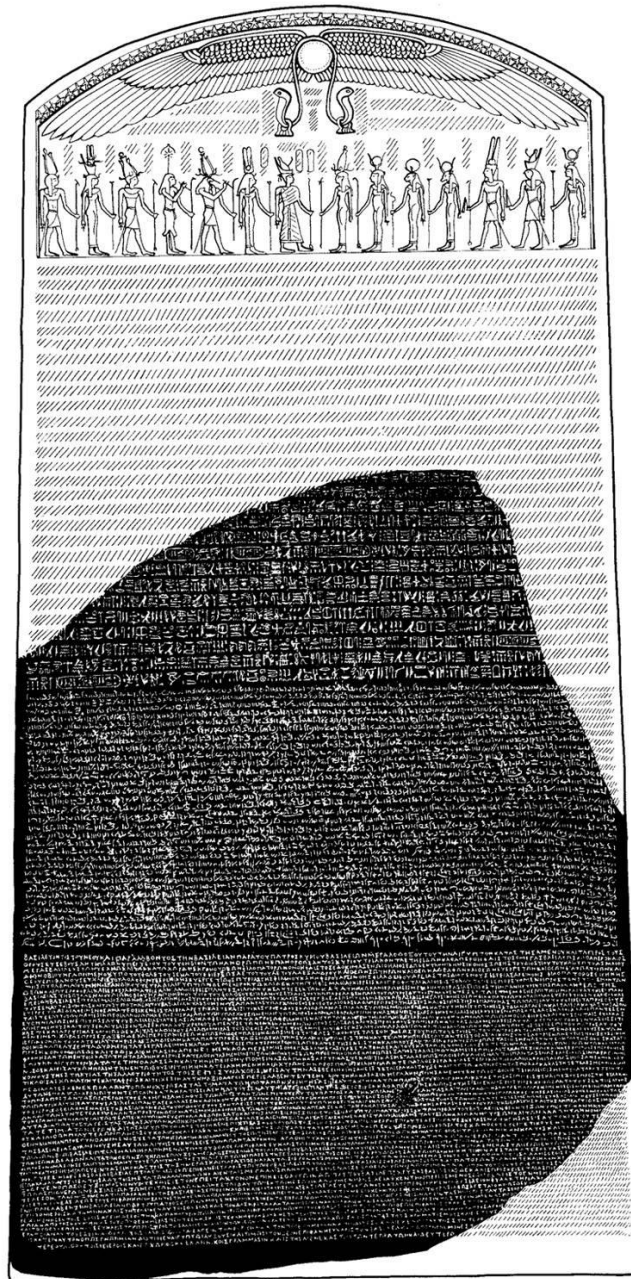


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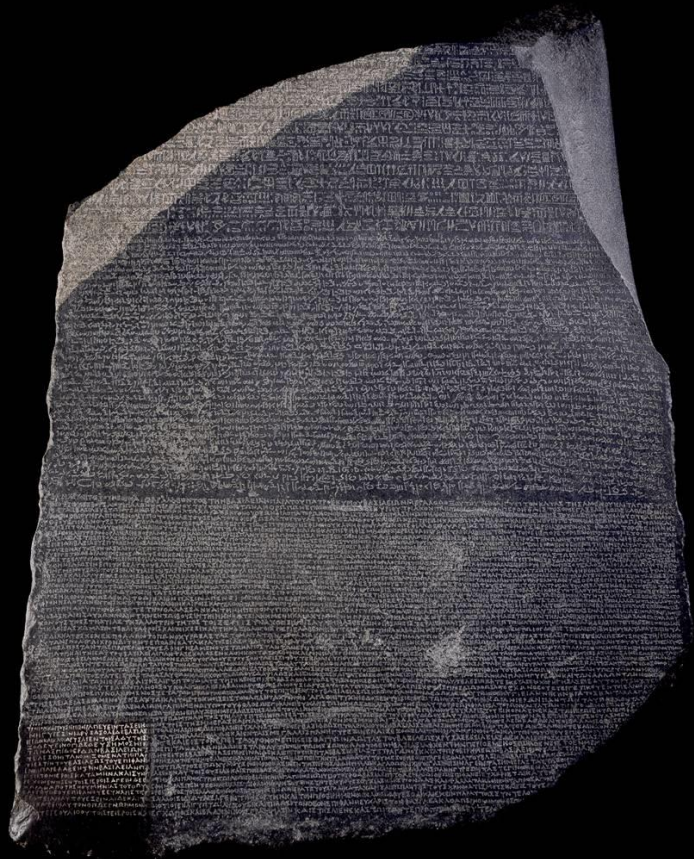


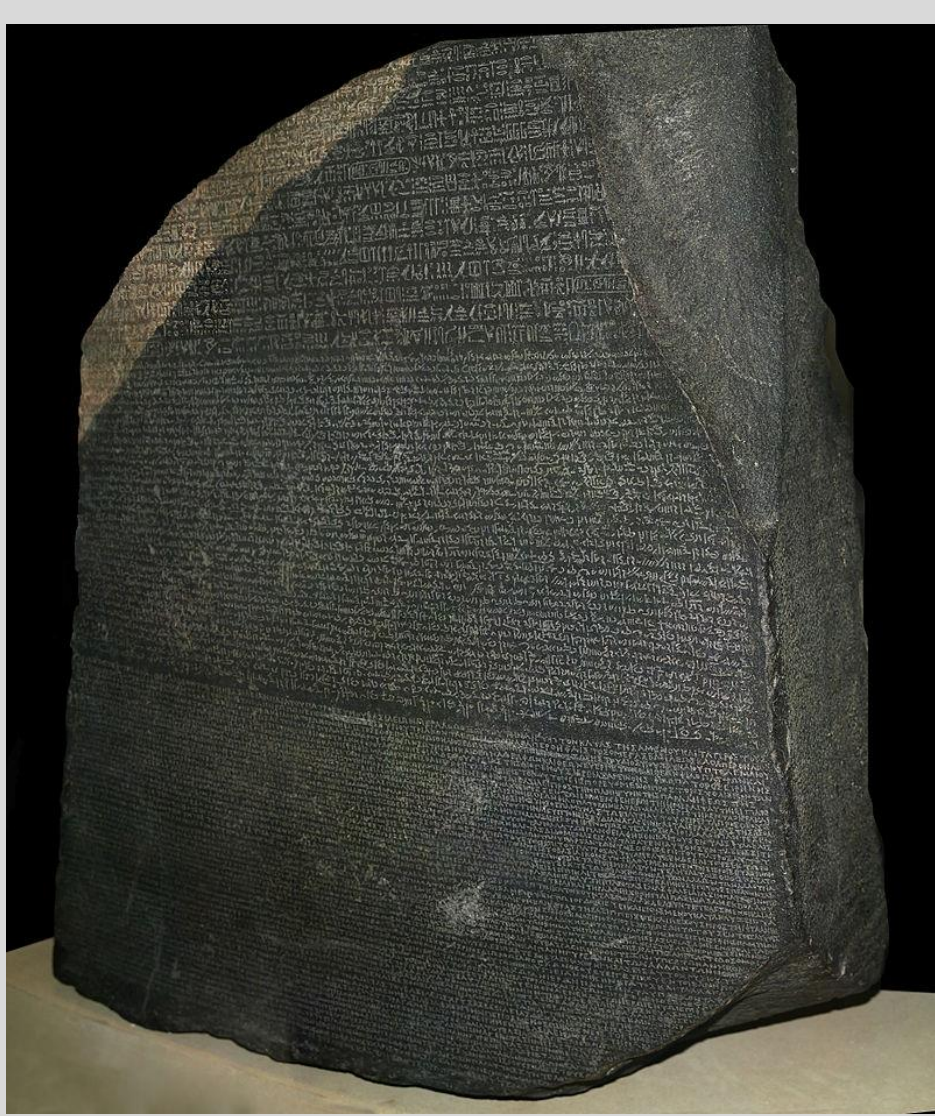
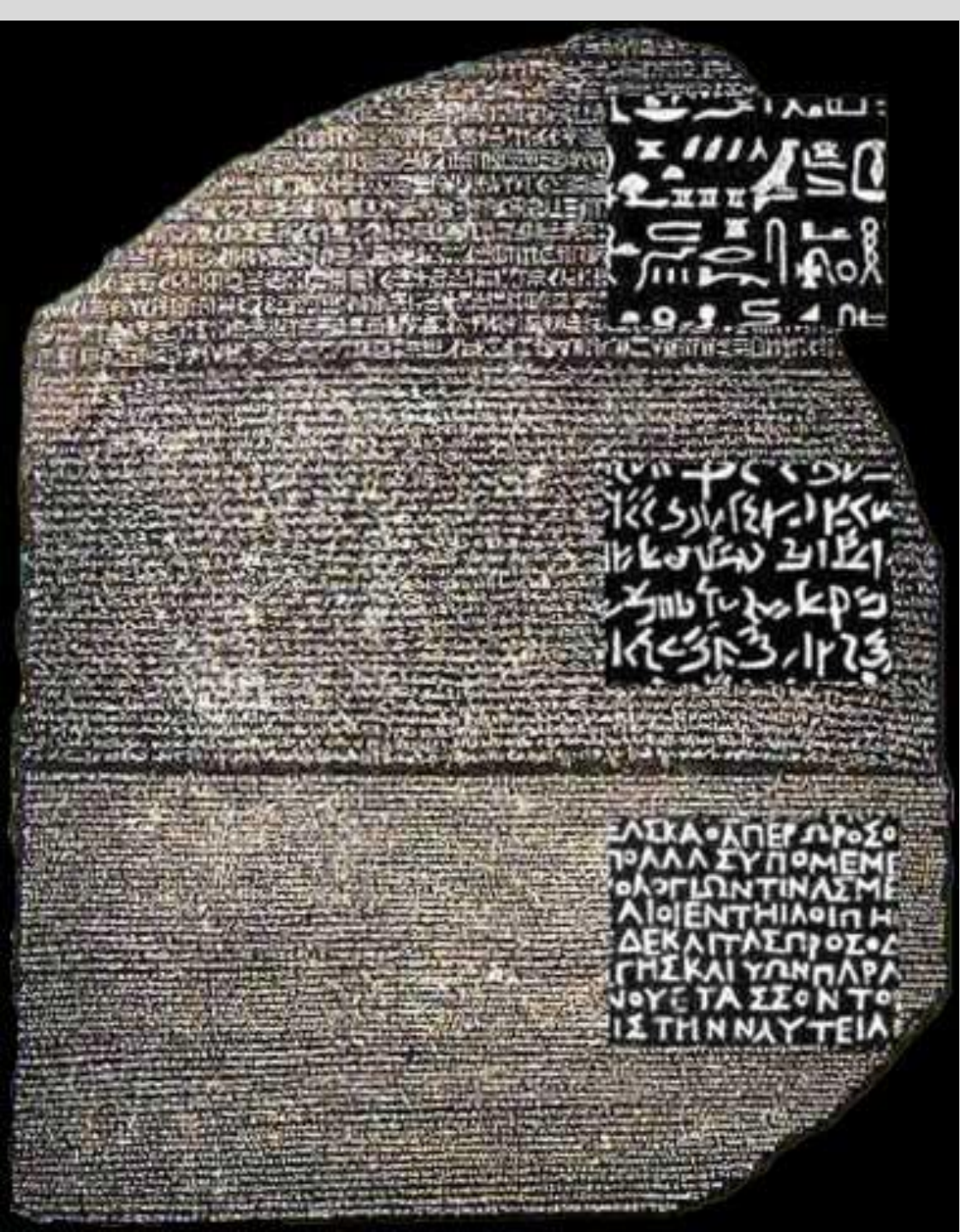
The 'Rosetta Stone',

Stele containing Ancient Egyptian hieroglyphs, as well as Demotic Egyptian, and Hellenistic Greek scripts

196 BCE

Taken by Napoléon in 1799,
housed in the British Museum since
1802



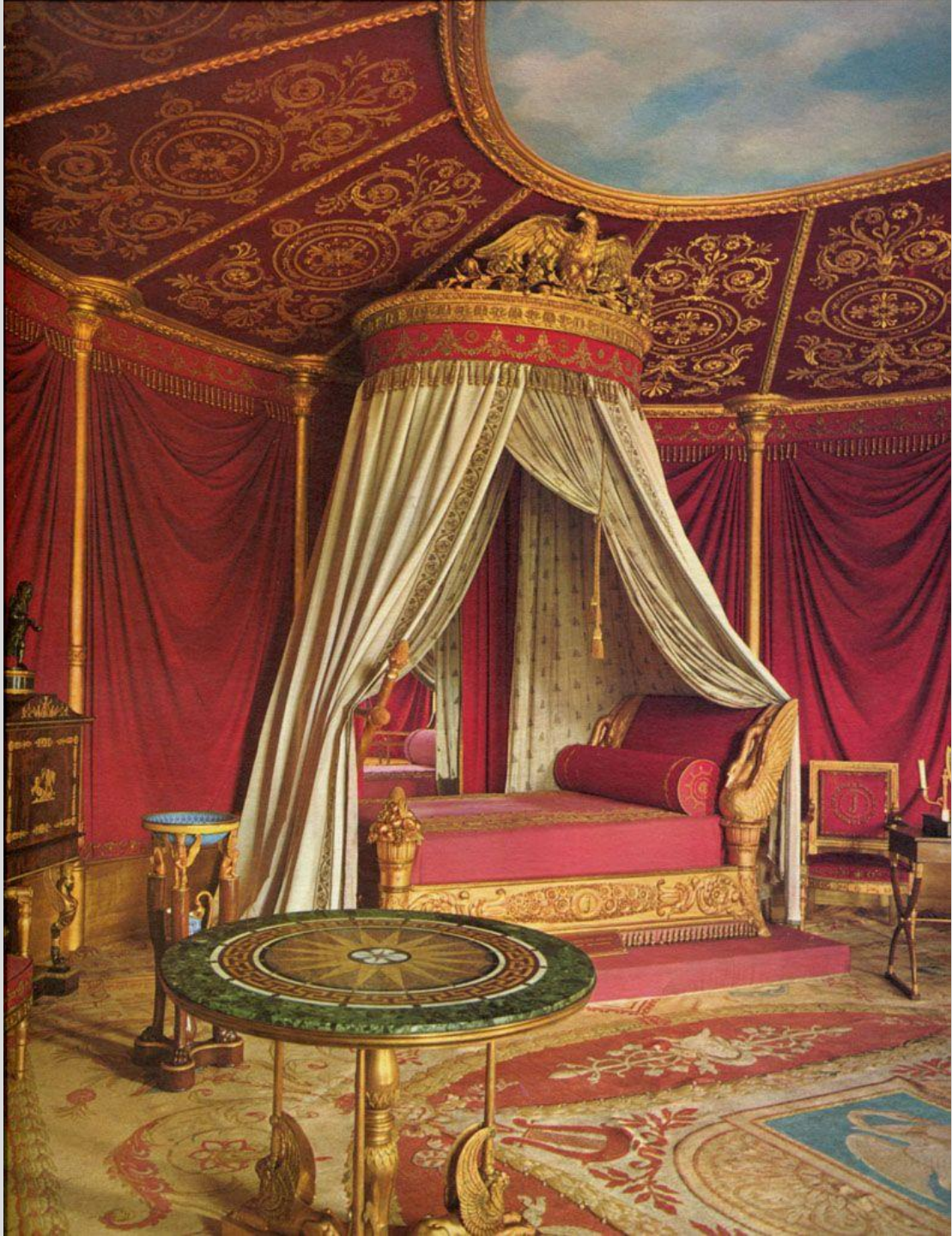


http://www.leeholmes.com/rosetta_stone/

THE EMPIRE STYLE



Napoleon's Thron Room
at Fontainebleau



Berthault Joséphine's
bedroom at The Château
de Malmaison,
ca. 1810



Berthault
Joséphine's bedroom at
The Château de Malmaison,
ca. 1810



Berthault
Joséphine's bedroom at
The Château de Malmaison,
ca. 1810



Room at the Château de Malmaison,



John Nash,
Brighton Royal Pavilion
ca. 1787-1820



John Nash,
Brighton Royal Pavilion
ca. 1787-1820
(interior illustration)

Anne-Louis GIRODET



GIRODET-TRIOSON (ANNE-LOUIS) 1767-1824
ATALA PORTEE AU TOMBEAU.

Girodet,
Funeral of Atala,
1808



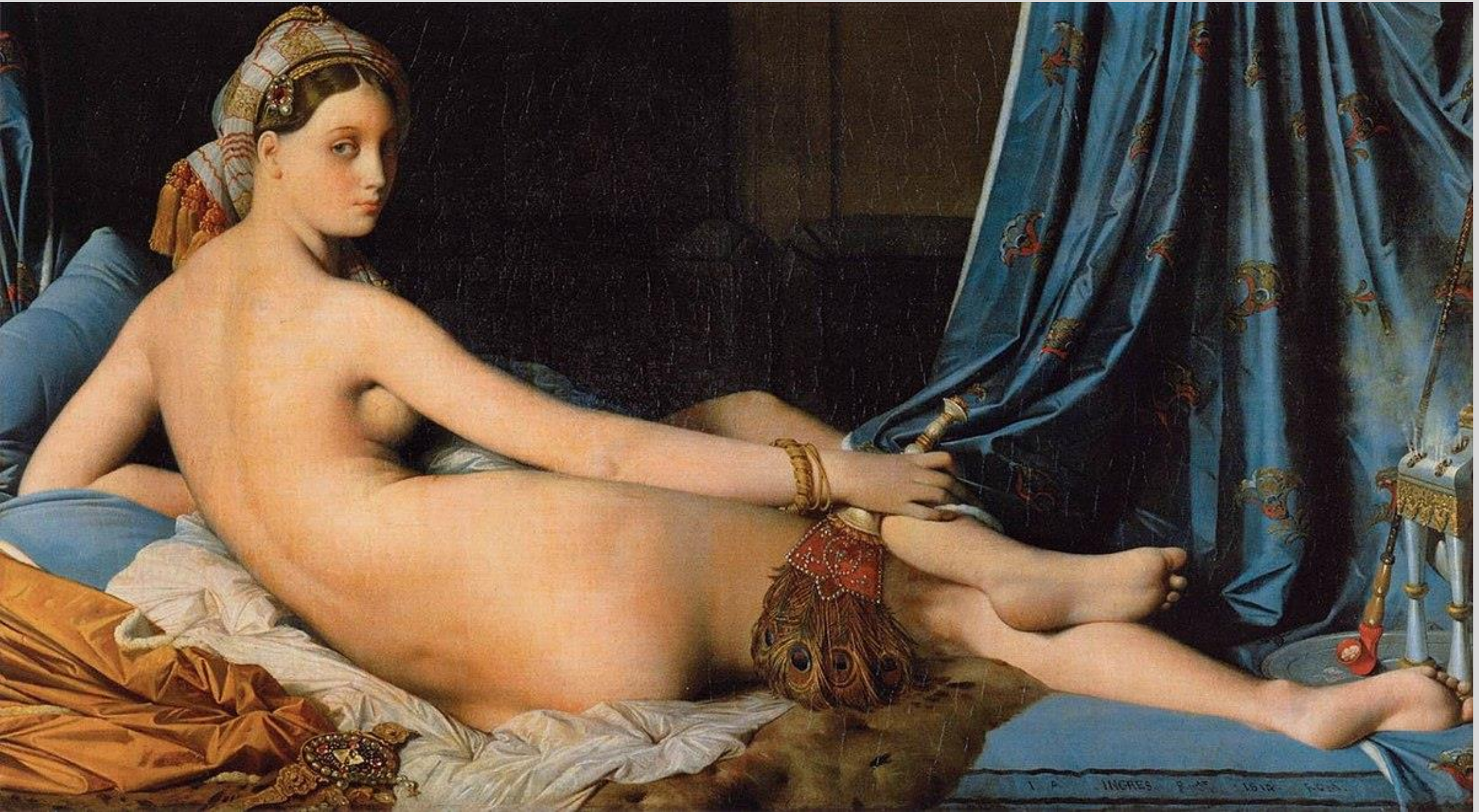
Anne Louis Girodet,
*Study for Portrait of an
Indian,*
1807



A.-L. Girodet,
Mustapha,
1819



A.-L. Girodet,
Mustapha,
1819



Ingres, The Grande Odalisque, 1814



Auguste Renoir,
*Odalisque of an Algerian
Woman*,
1870



Delacroix, *Massacre at Chios*,
1824



**EUGÈNE
DELACROIX**

*The Combat of the
Giaour and Hassan,
1826*



Delacroix,
*Portrait of a Woman in
a Blue Turban,*
1827



Delacroix,
The Royal Tiger,
1829, lithograph



Delacroix
The Women of Algiers,
1834



Delacroix,
*Studies for The Women
of Algiers*,
1832,
Ink and watercolor



Delacroix,
*Studies for The Women
of Algiers,*
1832,
Ink and watercolor



EUGÈNE DELACROIX

<https://www.youtube.com/watch?v=O5PgxZpsdrM>

Delacroix,
Death of Sardanapalus,
1827



Delacroix,
The Natchez,
1823-4 and 1835



John Vanderlyn,
The Death of Jane
McCrea,
1804



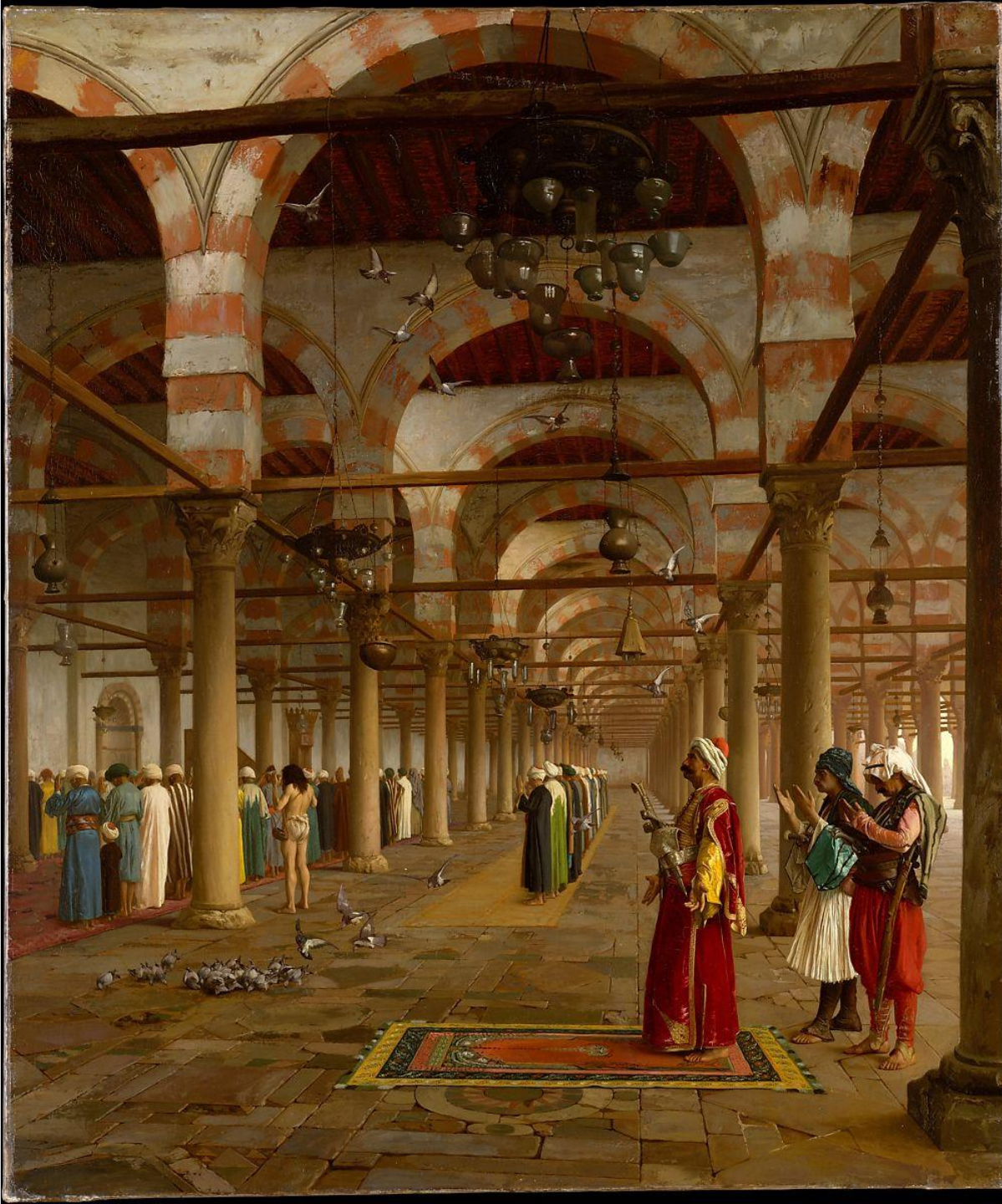
George Catlin,
*White Cloud, Head Chief
of the Ioways,*
1844



George Catlin,
The Iowa in Europe,
1844



David Roberts
Hypaethral Temple
Philae,
1838



Jean-Léon Gérôme,
Prayer in the Mosque,
1871



Jean-Léon Gérôme,
The Snake Charmer,
1871



Jean-Léon Gérôme,
Bashi-Bazouk
1868-69



Charles Cordier,
*Black Woman of the
Colonies*,
1861