

AHIS2010 WEEK 7:
NATURALISM, REALISM,
AND PHOTOGRAPHY.
PT. 1

19TH CENTURY
STYLE CATEGORIES

Problems with the Developmental/ Progressive Model Of Art History

Renaissance > Baroque > Rococo > Neoclassicism > Romanticism >
Realism > Modernism > Etc. ...

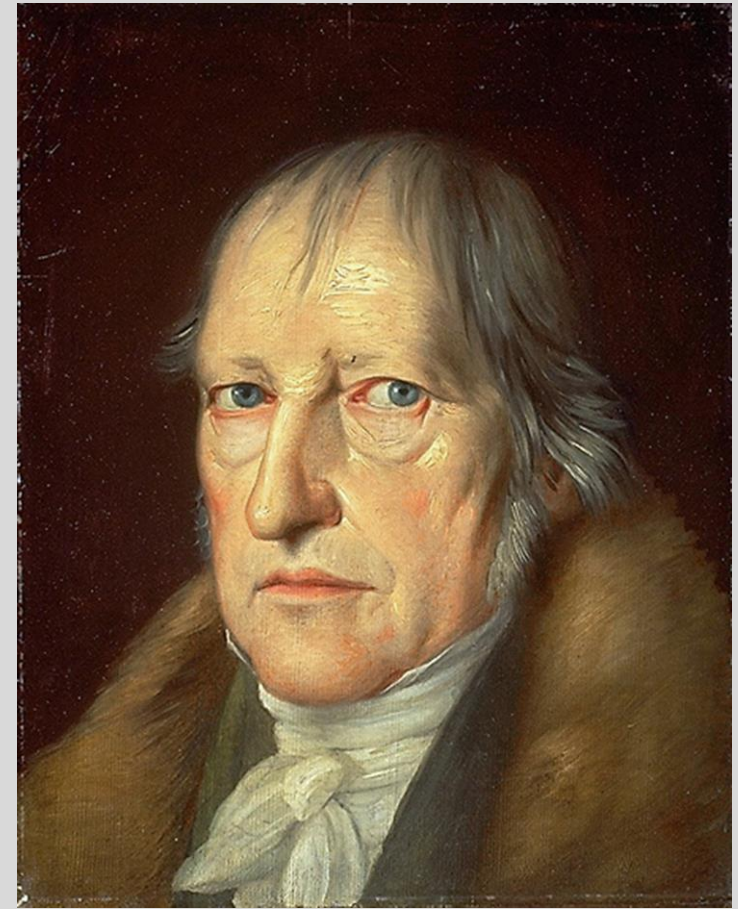
“PROGRESS”!



Johann Winkelmann

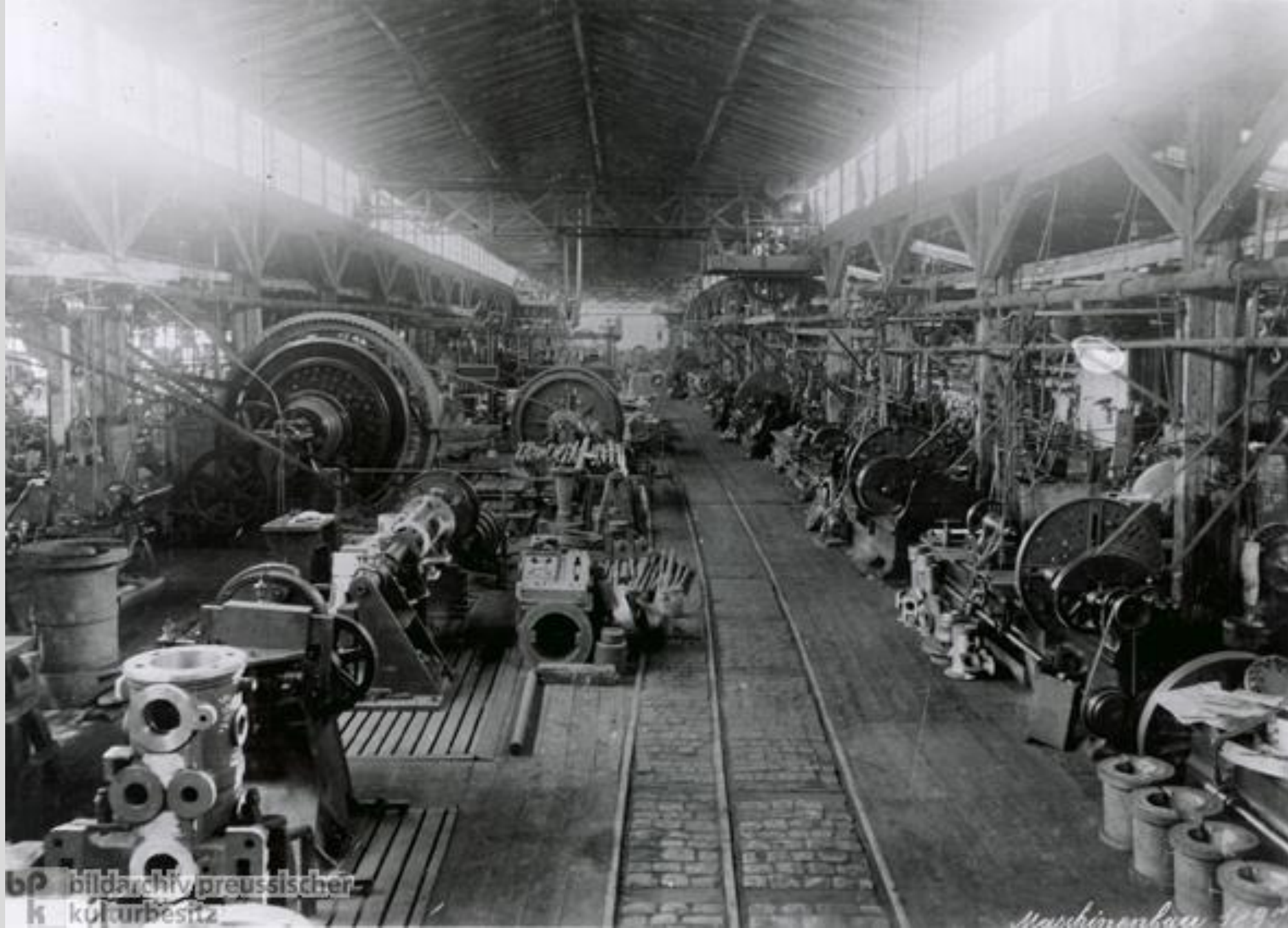


Madame de Staël



G.W.F. Hegel

INDUSTRIAL
REVOLUTION,
SOME MOMENTS



Factory, 1895



Textile Mill



OLD MODES OF LOCOMOTION.—STEPHENSON'S LOCOMOTIVE "THE ROCKET," 1829.

Stephenson locomotive
'Rocket'
1829

Fig II

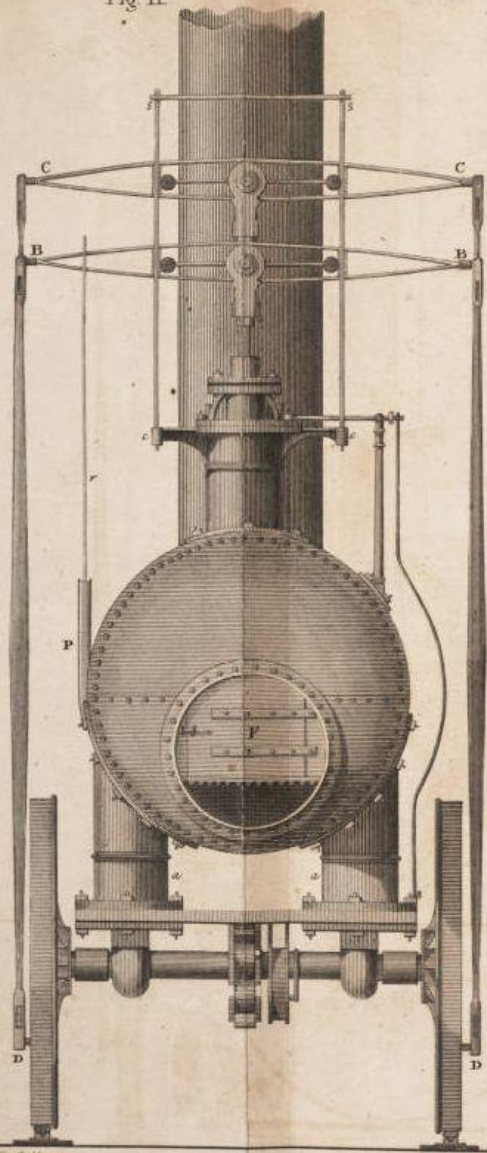
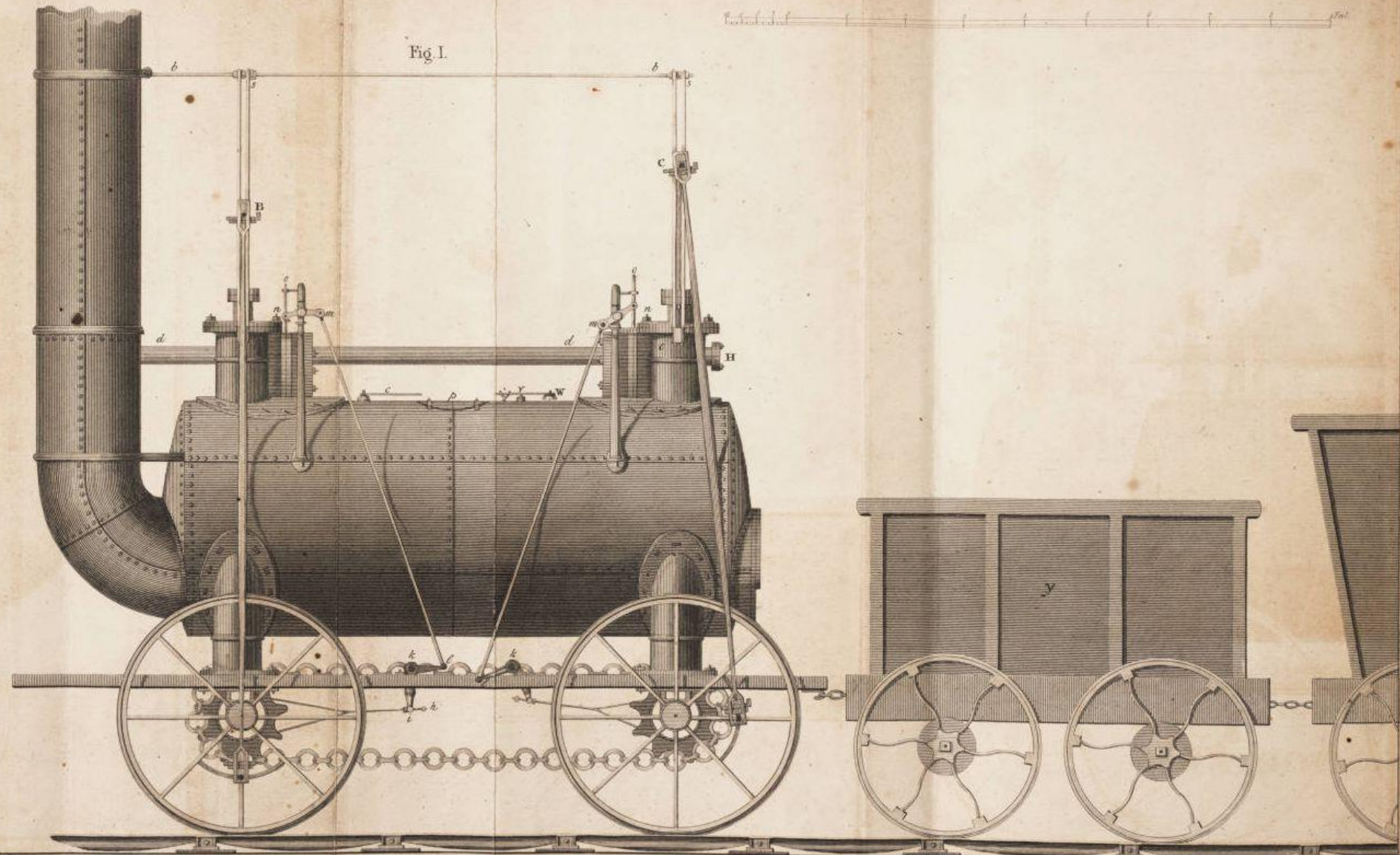
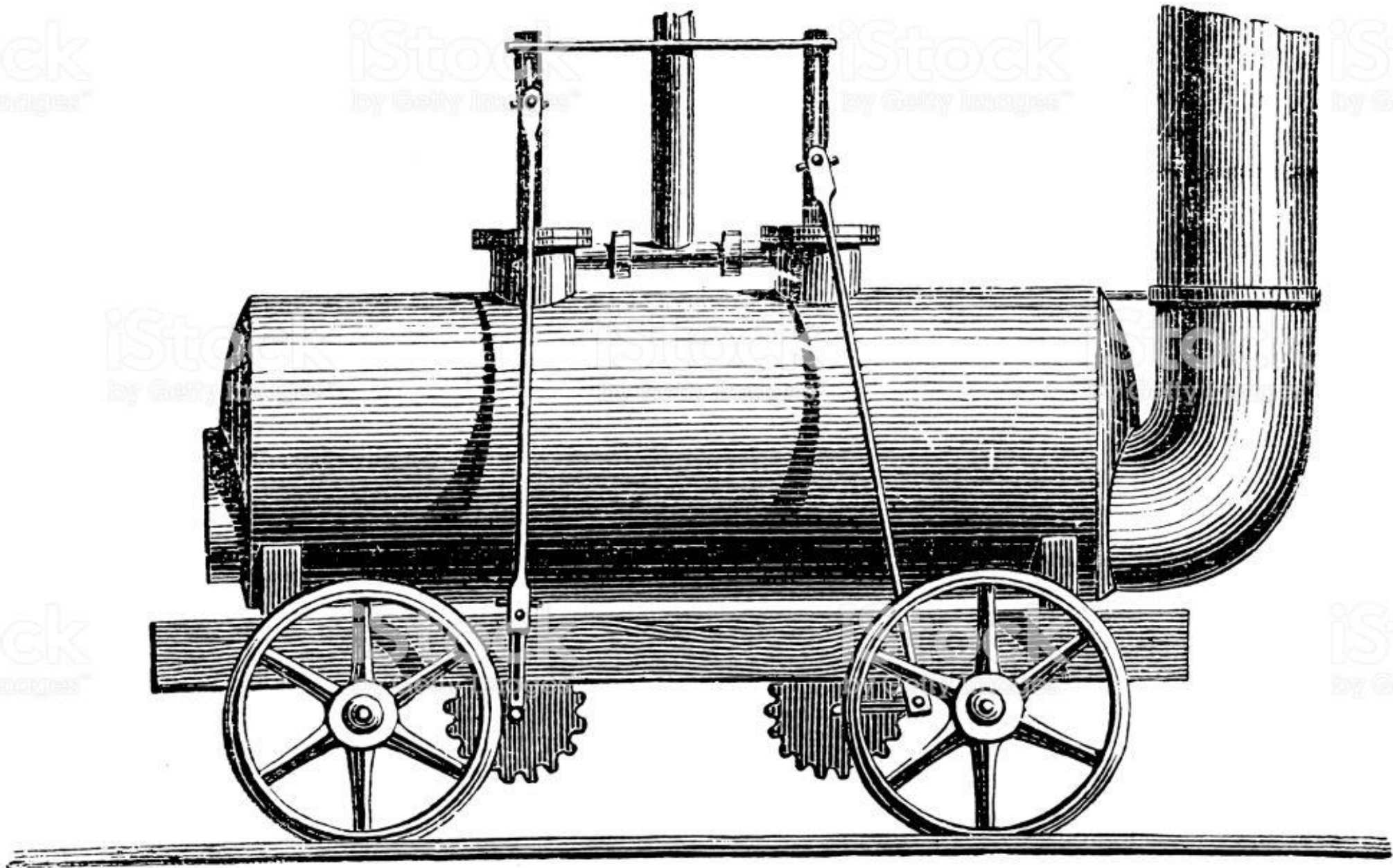


Fig I

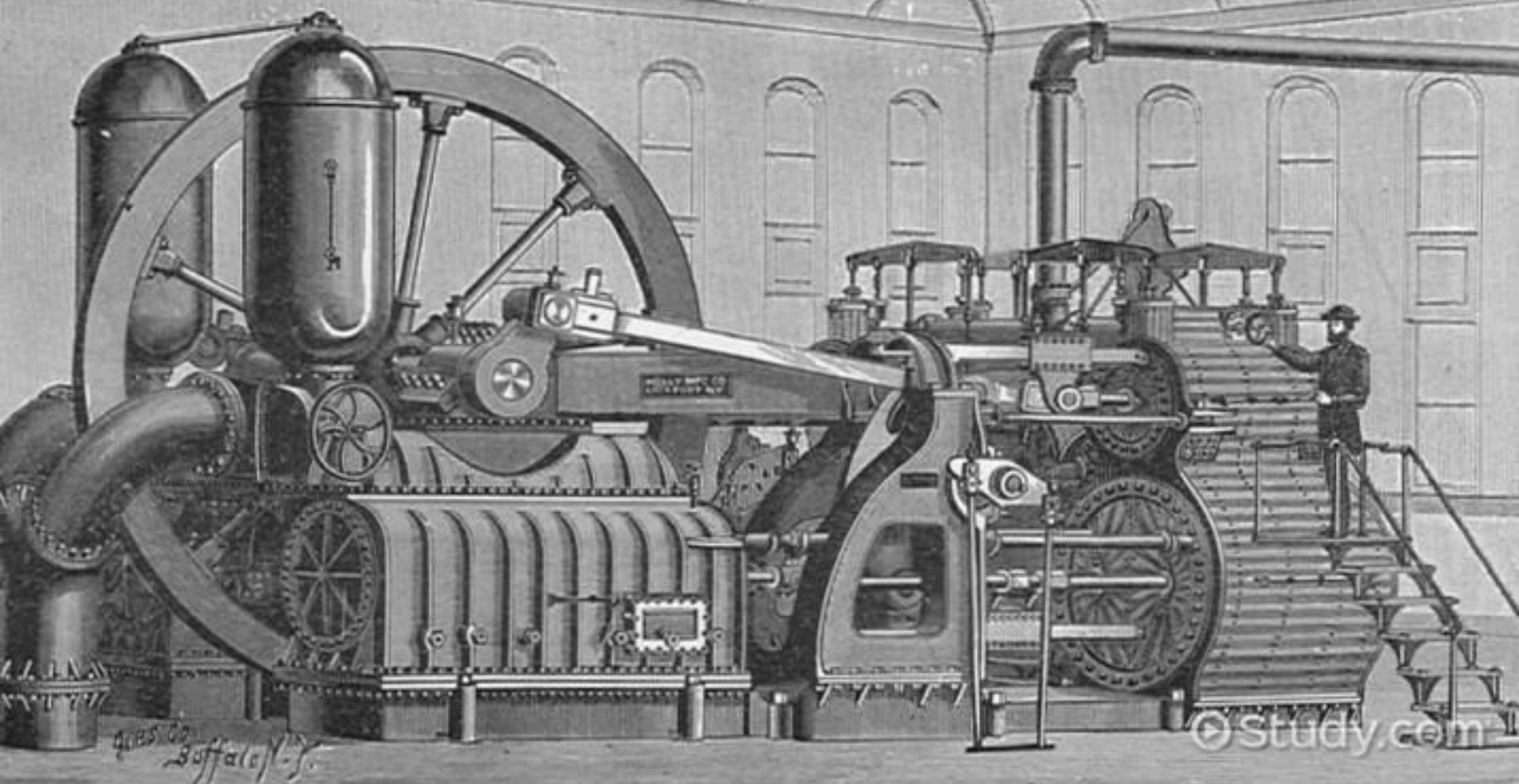


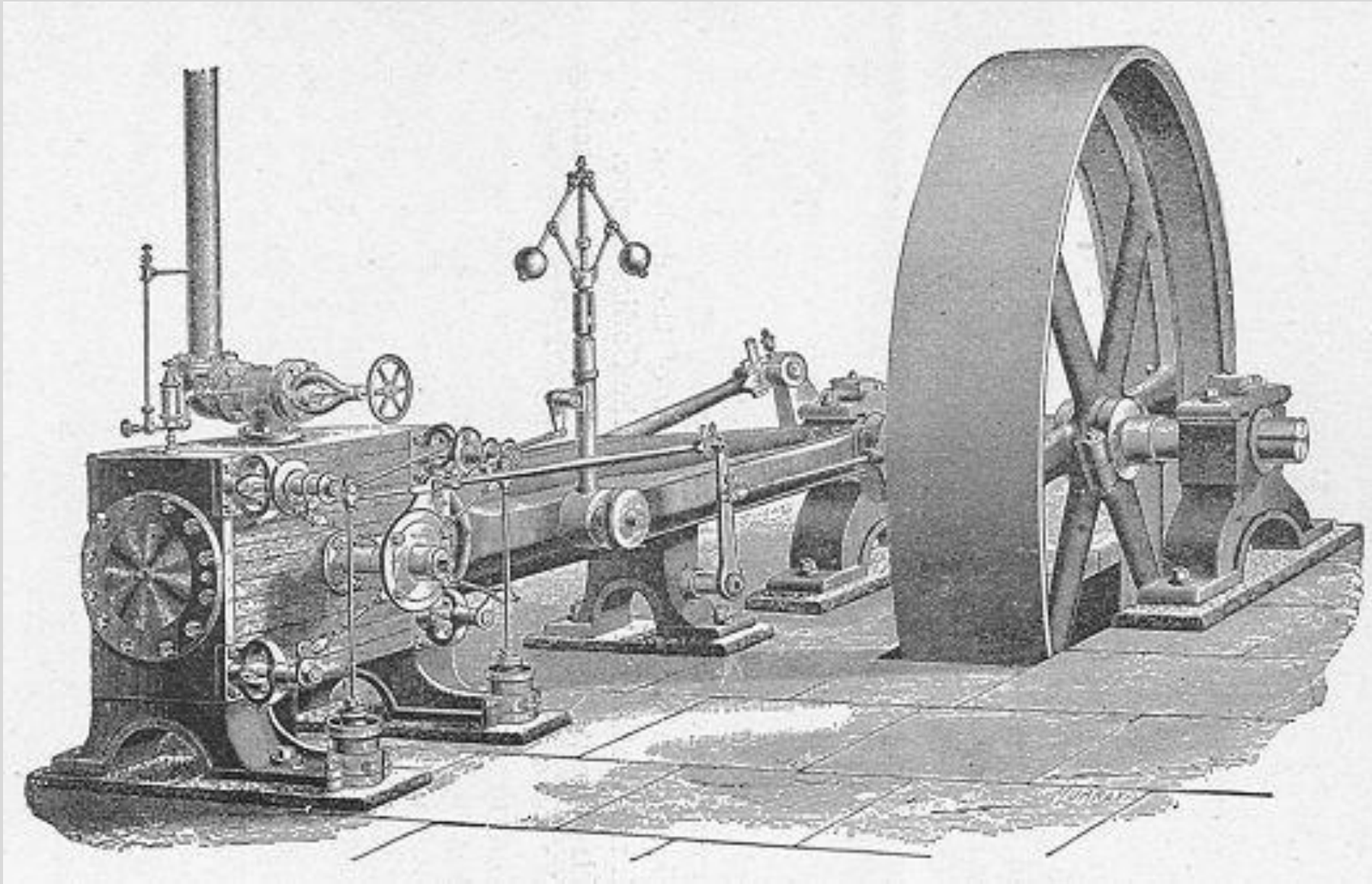
Drawn by E. Gallway

W. Wood sc.



STEAM ENGINES AND THE FACTORY

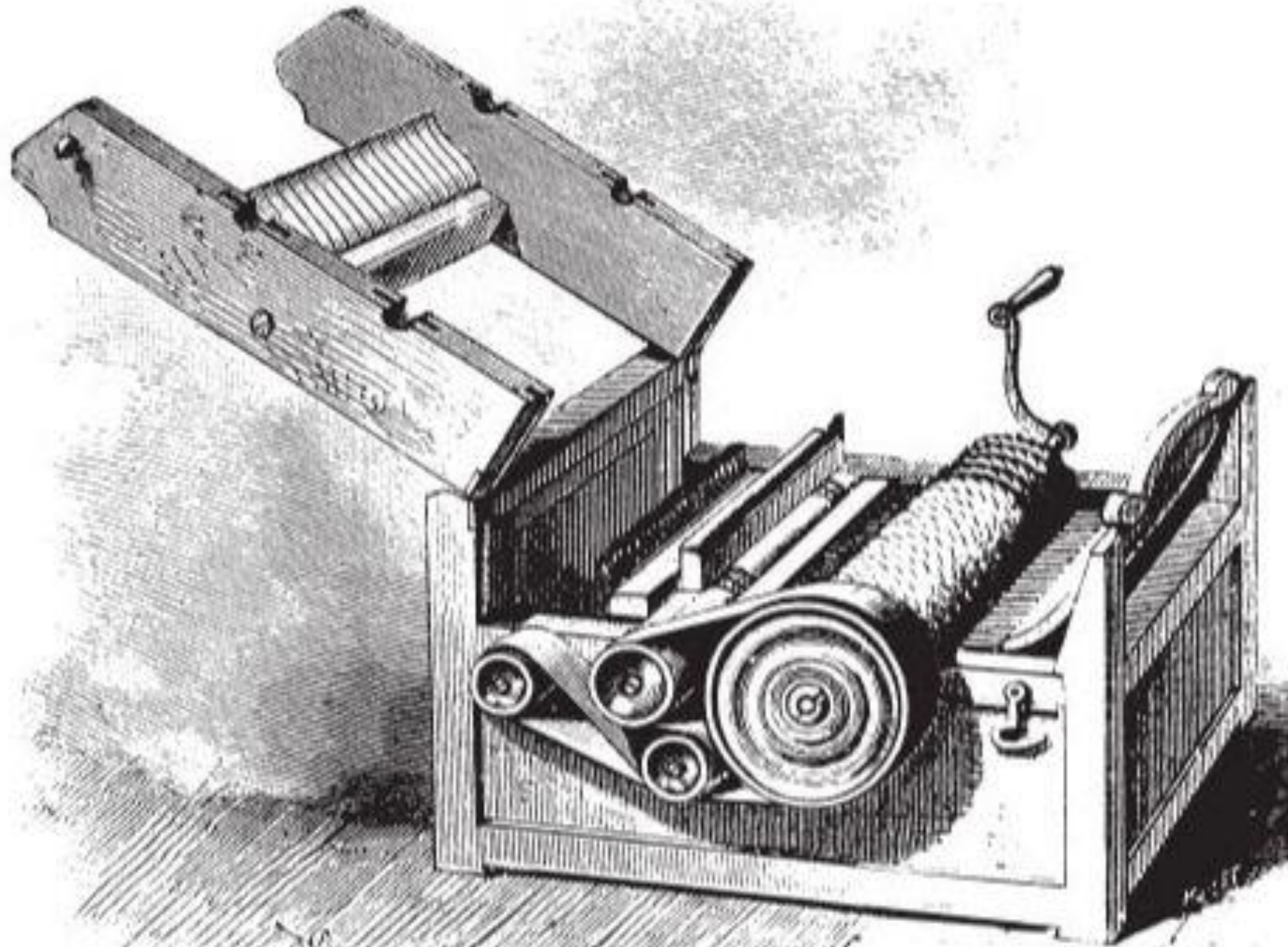




Engravings of
industrial machinery



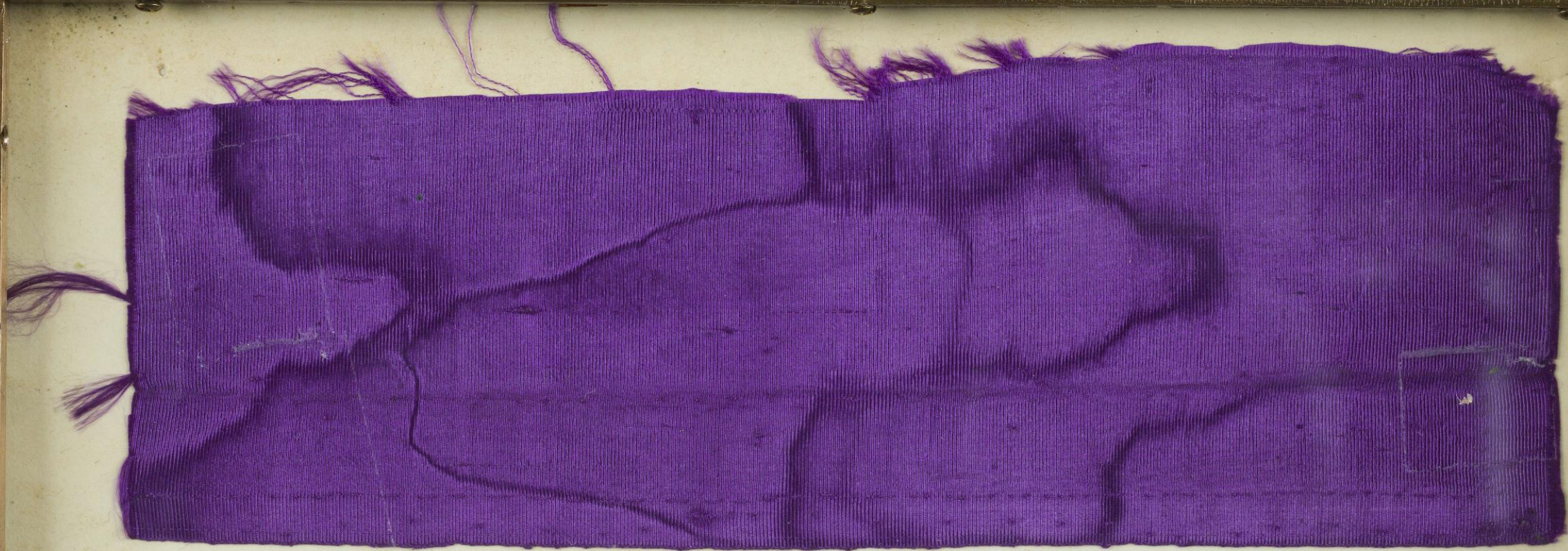
Boilly,
Sadi Carnot,
“The father of
thermodynamics”
1813



The Cotton Gin



Photo of slaves on a
cotton plantation in the
southern US



PERKIN MAUVE

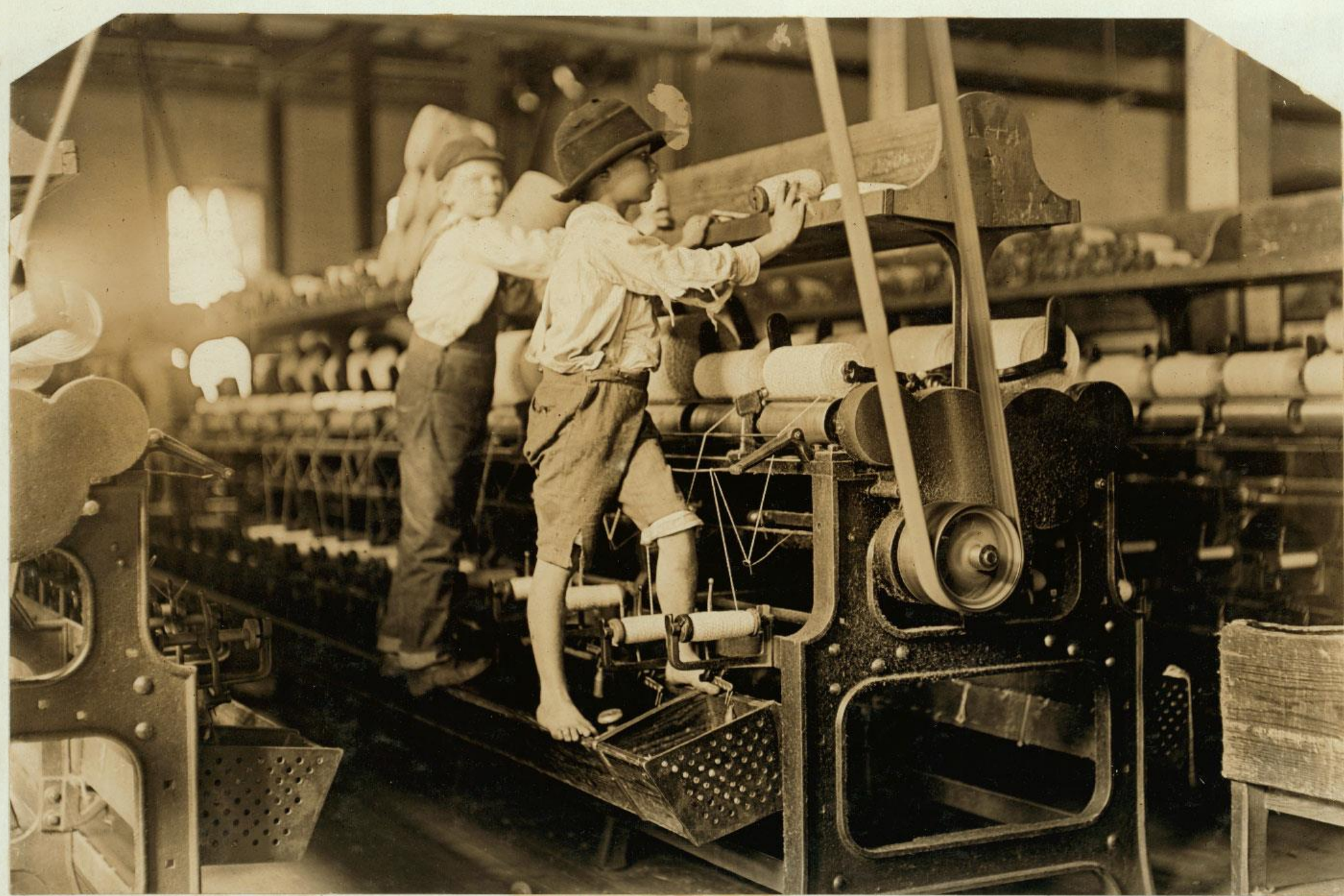
PATENTED AUGUST 26TH, 1856

THIS PIECE OF SILK WAS DYED BY SIR WILLIAM HENRY PERKIN IN 1860
AND PRESENTED TO WM. J. MATHESON OCTOBER 8TH, 1906.

William H. Perkin.



Farm Machinery



Children
working in a
textile mill



So-called urban
'housing' of workers in
England in the 19th
century

REALISM AND NATURALISM

NATURALISM IN LANDSCAPE



Théodore Rousseau,
Study of Tree Trunks,
1833



Rousseau,
*The Forest in
Winter at
Sunset,*
1845-6



Rousseau,
The Hoarfrost,
1845



Rousseau,
*View of the Plain of
Montmartre,*
1848

SOCIAL REALISM



H. Daumier,
*“Messieurs Victor
Hugo and Émile de
Girardin try to
raise Prince
Louis upon a shield [in
the heroic Roman
fashion]: not too
steady!”*,
December 1848



Murillo,
The Young Beggar,
1645-50



Chardin,
The Kitchen Maid,
1738



Delacroix,
Pieta,
1850



Emile Bayard,
Illustration of
“Cosette” from the 1st
Edition of *Les*
Misérables, 1862



Paul Delaroche,
*The Execution of Lady
Grey*,
1833



Paul Delaroche,
*Napoléon Crossing the
Alps,*
1850



T. Couture,
*Romans of the
Decadence*,
1847

POPULAR MEDIA: THE FREE PRESS






Gargantua.

Daumier,
Gargantua,
1831,
lithograph



Daumier,
The Masks of 1831,
1832,
lithograph



Daumier,
Rue Transnonian,
April 15, 1834,
1834,
lithograph



George Cruikshank,
The Bottle, plate 1,
1847, etching



George Cruikshank,
The Bottle, plate 6,
1847, etching



George Cruikshank,
*The Drunkard's
Daughter*, plate 8,
1848, etching



Richard Redgrave,
The Governess,
1844



Emily Mary Osborn,
*Nameless and
Friendless*,
1857



G. Courbet,
Self-Portrait (Man with a Pipe),
1849



G. Courbet, *Burial at Ornans*, 1849-50



G. Courbet,
*The Stone
Breakers*,
1849-50



G. Courbet,
The Wheat Sifters,
1854



G. Courbet,
The Homecoming,
1854



J.-F. Millet,
*Peasant with a
Wheelbarrow*
1848-52



J.-F. Millet,
Grafting a Tree,
1855



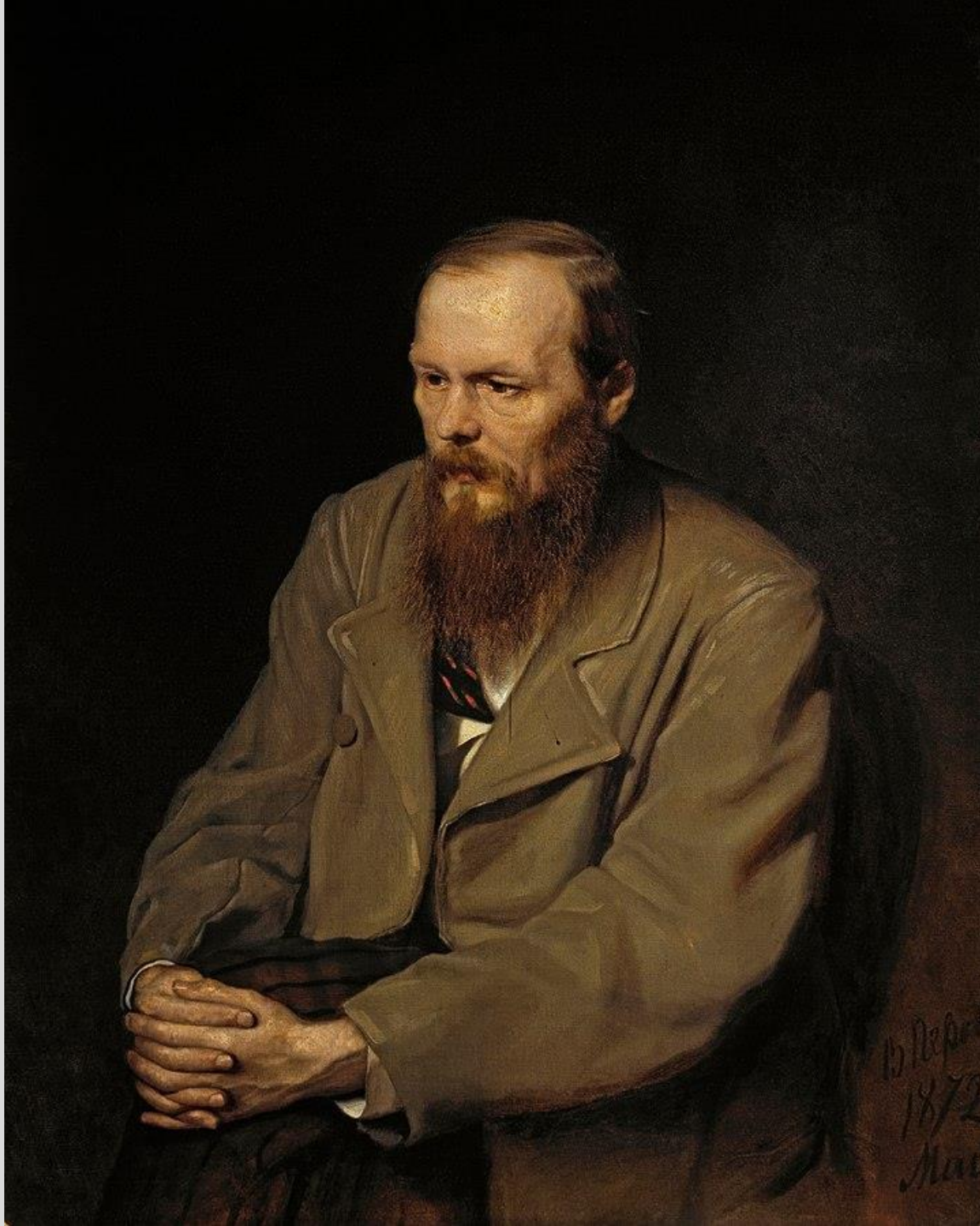
J.-F. Millet,
The Gleaners,
1857



J.-F. Millet,
The Angelus,
1859



Vasily Perov,
*Apprentice Workmen
Carrying Water*,
1867



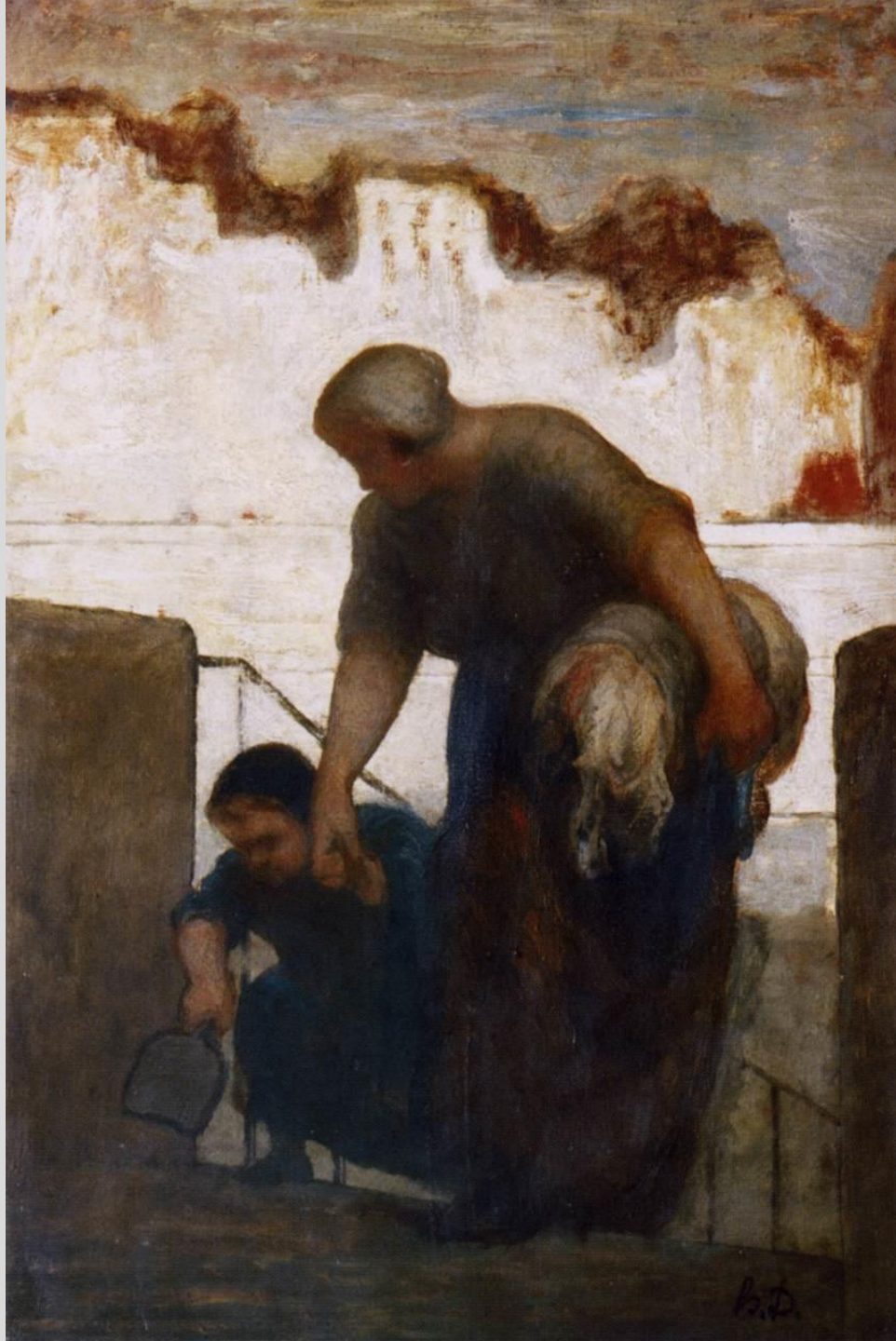
Vasily Perov,
Fedor Dostoyevsky.
1872



Honoré Daumier
The Heavy Burden,
1850-3



Anna Blunden,
The Song of the Shirt
(a.k.a *The*
Seamstress),
1854



H. Daumier
The Laundress,
1863



H. Daumier, *The Fugitives*, modelled in 1850, bronze, cast date unknown.



H. Daumier
The Fugitives,
~1849-50