

AHIS3902 WEEK 8:
THE JULY MONARCHY:
INDUSTRY, SOCIALISM,
ANARCHISM, AND THE
SPREAD OF ART



1. THE CONTEXT OF THE JULY MONARCHY

- 1830-1848
- Unlike the 40 years preceding it the JM sought a kind of middle road between the political(as well as artistic) tendencies of the day
- Called in French the *juste milieu*, the ‘happy medium’.

Winterhalter, *Portrait of Louis-Phillipe I*, 1841



1. THE CONTEXT OF THE JULY MONARCHY

- The period of the JM saw the popularization of the Salon
 - Moving from biennial to annual exhibitions
 - Often with even more works per Salon
- Far greater crowds and the criticism of the free press amplified its status as a cultural event for all of France and Europe

Winterhalter, *Portrait of Louis-Phillipe I*, 1841



1. THE CONTEXT OF THE JULY MONARCHY

- The reign of Louis-Phillipe I saw the commission and completion of several public works projects
- Including among them:
 - The Museum of the History of France.
 - The completion of the Arc de Triomphe
 - And the commission of the Tomb of Napoléon

Winterhalter, *Portrait of Louis-Phillipe I*, 1841



Horace Vernet,

*The Duc d'Orléans on his
Way to the Hôtel de Ville,
July 31, 1830,*

featured in the Gallery of
Battles in the Museum of the
History of France

Salon of 1833



Arc de Triomphe
Begun 1806,
finished 1833-36



Rude,
*“La Marseillaise” – The
Volunteers of 1792,*
1833-6



<https://www.youtube.com/watch?v=fX35pe9aVx8>



Visconti,
*The Tomb of
Napoléon,*
1840-60



Anon,
Photo of
The Tomb of Napoléon
in *Les Invalides*,
19th c.

2. MURAL PAINTINGS/RELIGIOUS ART



Hippolyte Flandrin,
Young Man Seated by the Sea,
1836



Hippolyte Flandrin,
Christ's Entry into Jerusalem
1842-44

3. HISTORY PAINTING IN THE JM



Paul Delaroche,
*Saint Amelie, Queen of
Hungary,*
1831



Paul Delaroche,
*The Execution of Lady
Grey*,
1833



Paul Delaroche,
*Napoléon Crossing the
Alps,*
1850

4. ORIENTALISM CONT.



Delacroix
The Women of Algiers,
1834



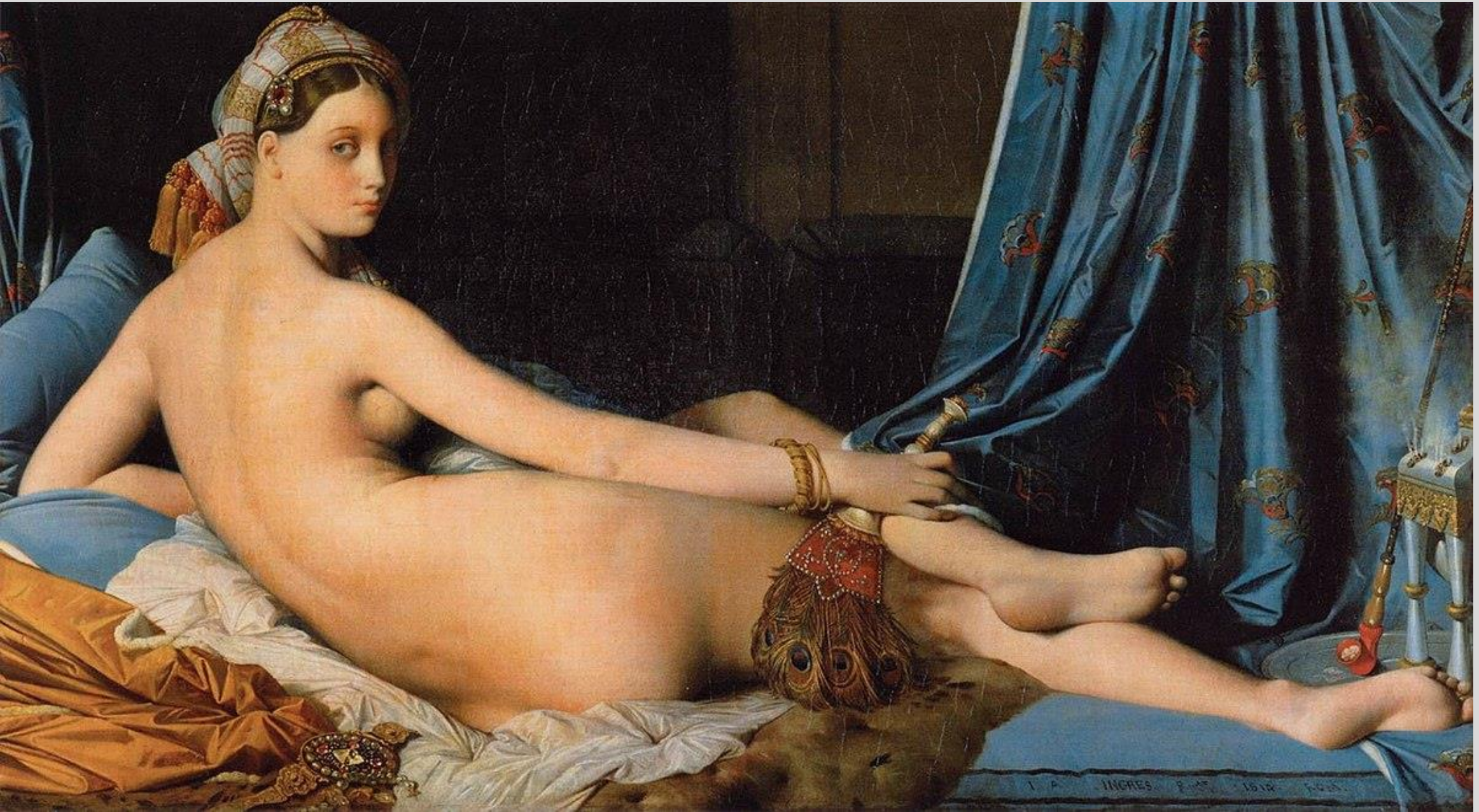
Delacroix,
*Studies for The Women
of Algiers*,
1832,
Ink and watercolor



Delacroix,
*Studies for The Women
of Algiers,*
1832,
Ink and watercolor

80





Ingres, The Grande Odalique, 1814



4. PORTRAITS



Delacroix,
*Portrait of a Woman in
a Blue Turban,*
1827



Delacroix.
*Portrait of Jeanne-Marie
Known as Jenny Le
Guillou,*
1835



Delacroix,
Madame Henri François Riesener
(Félicité Longrois),
1835



Delacroix,
Portrait of George Sand,
Date unknown



Delacroix,
Study of George Sand,
1838



Frédéric Chopin,
*Scherzo No. 2 in B-flat
minor* (Op. 31), 1837,
played by Krystian
Zimerman

[https://www.youtube.com/
watch?v=S94Nh-bSomo](https://www.youtube.com/watch?v=S94Nh-bSomo)

Delacroix,
Study of Frédéric Chopin,
1838



Ingres,
Comtesse d'Haussonville,
1845



Ingres,
Betty de Rothschild,
1848

5. LANDSCAPE:
HISTORICAL LANDSCAPE
AND THE BARBIZON
SCHOOL



Corot,
Hagar in the Wilderness
1835



Corot,
A Rising Path,
1845



Rousseau,
Study of Tree Trunks,
1833



Rousseau,
*The Forest in
Winter at
Sunset,*
1845-6



Rousseau,
The Hoarfrost
1845



Rousseau,
*View of the Plain of
Montmartre,*
1848

**5. POPULAR MEDIA:
THE FREE PRESS AND
THE INVENTION OF THE
PHOTOGRAPH**




Gargantua.

Daumier,
Gargantua,
1831,
lithograph



Daumier,
The Masks of 1831,
1832,
lithograph



Daumier,
Rue Transnonian,
April 15, 1834,
1834,
lithograph



Daguerre,
The Artist's Studio,
1837,
daguerrotype



Bayard,
*Self-Portrait as a
Drowned Man*,
1840,
Direct positive print



Bayard,
*Untitled (Plant
Specimens)*,
1839



Bayard,
*Arrangement of Plant
Specimens*,
1842