

AHIS3902 WEEK 7:
**1830: ROMANTICISM,
REVOLUTIONARY
FERVOR, AND
REACTIONARY
DISAPPOINTMENT**



EVENTS SURROUNDING THE JULY REVOLUTION

- After Napoleon exiled for the second and final time, Louis XVIII (Brother of Louis XVI) ascends to the throne in what is called the Bourbon Restoration.
- He rules from 1814-1824, discounting the brief resurgence of NB to the imperial throne during the Hundred Days.
- Ruled under a constitutional monarchy, unlike the *Ancien Régime*.



EVENTS SURROUNDING THE JULY REVOLUTION

- L. XIII Rules until his death in 1824, childless, thus with no heir
- Brother Charles Phillippe takes the throne as Charles X
 - Although initial has much public support this evaporates quickly
 - The increasingly reactionary conservatism of the Monarchy precipitates the revolution.



EVENTS SURROUNDING THE JULY REVOLUTION

- This happened primarily because of very unpopular laws but in place by Charles X:
- The imposition of the death penalty for anyone profaning the Eucharist (Anti-Sacrilege Act).
- The provisions for financial indemnities for properties confiscated by the 1789 Revolution and the First Empire of Napoleon



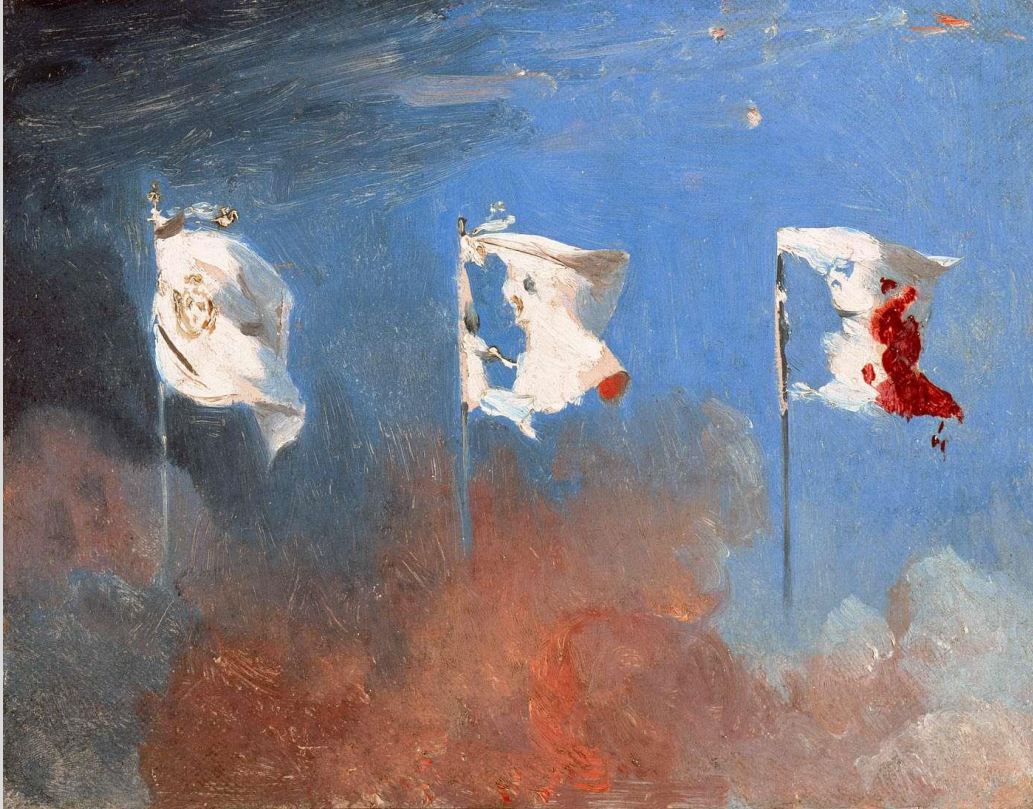
EVENTS SURROUNDING THE JULY REVOLUTION

- May 30, Vote of No Confidence by the Chamber of Deputies
- In July, Ch. X dissolves the Chamber, by decree, effectively taking absolute power.
- Revolution follows quickly afterward.

EVENTS SURROUNDING THE JULY REVOLUTION

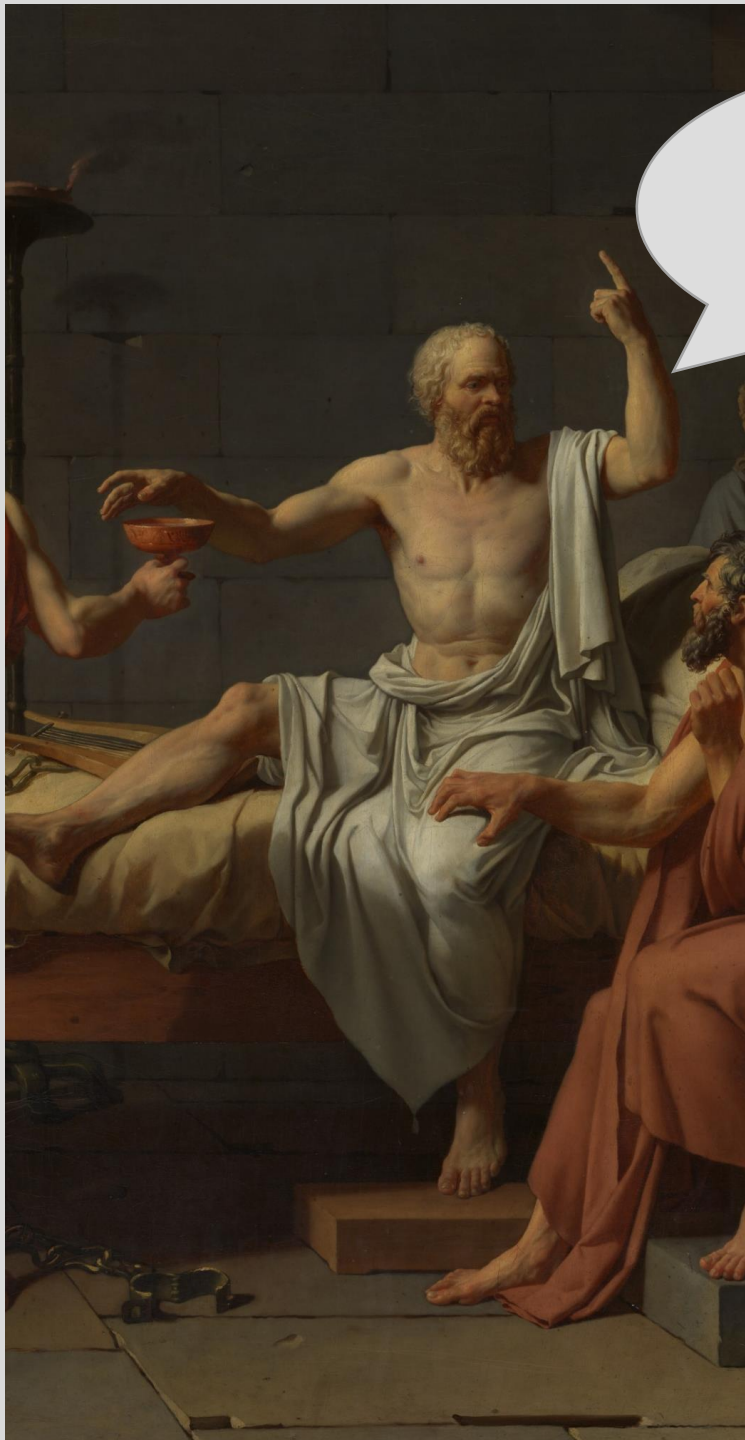
- 1767-1824
- Born same year as Napoleon
- Pupil of J-L David.
- Participated in the transition between the neo-classical treatment of history painting, to that of the early romantic style.
- His pictures are known for their clarity





EVENTS SURROUNDING THE JULY REVOLUTION

- Revolution only lasts for what are known as the “Three Glorious Days”
- After which the Bourbon Kings are dethroned and replaced by the House of Orléans headed by Louis Philippe I, the last official monarch of France.



I TAKE MY
POISON LIKE A
MAN!

THE WANING OF NEOCLASSICISM

FEMININITY IN THE MALE NUDE

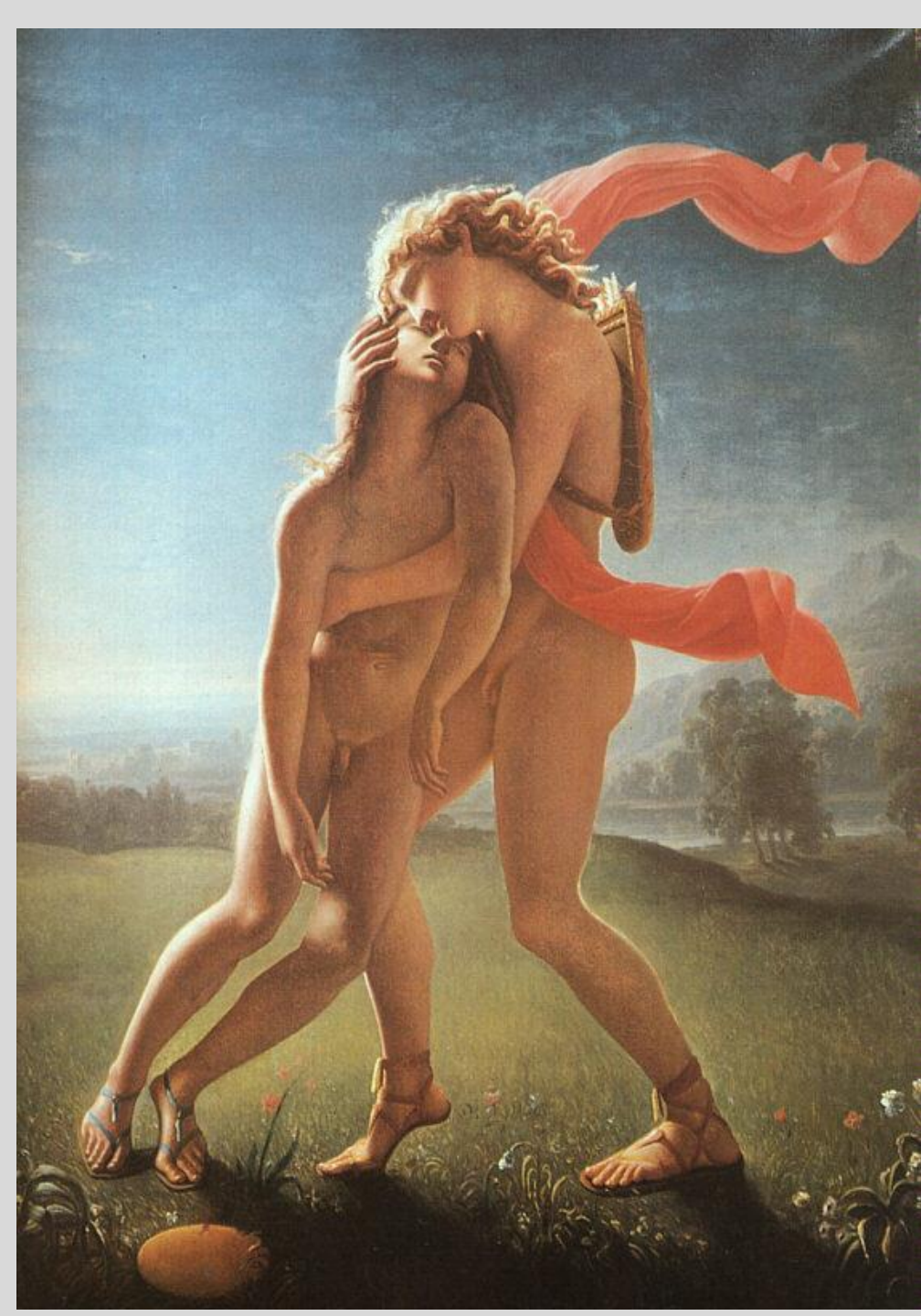
- Gone is the mature masculinity and Stoic virtue of the Revolution
- Here is the sensuality of male youth

THE WANING OF NEOCLASSICISM

FEMININITY IN THE MALE NUDE CONT.

- Winklemann's two Greek male standards of beauty
- Related to the sexual roles of males in ancient Greece, and to historical period
- Intergenerational homosociality, homosexuality; coming of age practices in Greece and Renaissance Italy

Broc,
Death of Hyacinth,
1801





Nicholas-René Jollain,
Hyacinth Changed into a Flower,
1769

Anne-Louis GIRODET



Girodet,
Sleep of Endymion,
1791

Anne-Louis GIRODET



GIRODET-TRIOSON (ANNE-LOUIS) 1767-1824
ATALA PORTÉE AU TOMBEAU.

Girodet,
Funeral of Atala,
1808



THE WANING OF NEOCLASSICISM

TROUBADOUR STYLE

- Focus on everyday events of historical figures and periods
 - Interest in the middle ages and attention to historical detail
 - Made use of the Musée des Monuments Français
- Works on smaller scale than David's epic historic scenes
- Fueled Romantic interest in the medieval rather than the classical

Fleury-François Richard,
King Francis I and his Sister Margaret, Queen of Navarre,
1804



THE WANING OF NEOCLASSICAL HEROISM

GENRE PAINTING

- The Bourgeois Interior
 - Louis-Léopold Boilly
- Portraits
 - Like we see with Ingres
- Historical Landscape
 - Valenciennes
 - Plein air studies



Valenciennes,
Historical Landscape,
c. 1800

HERE



**ROMANTIC
ARTIST**

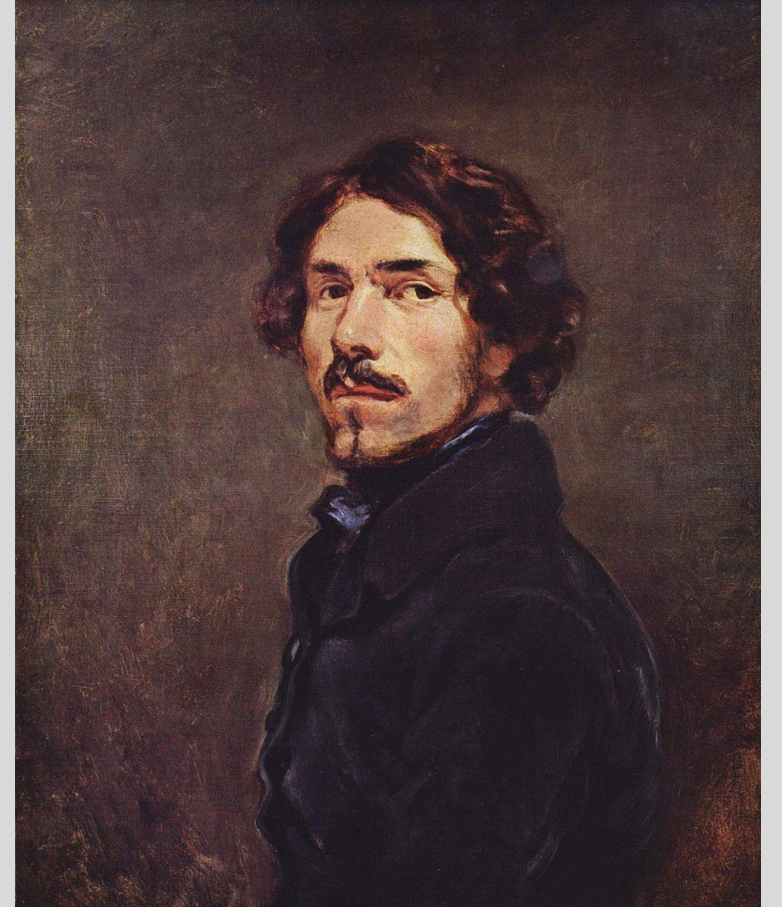
**ROMANTIC ART
WORKS**

HAVE MY FEELS

memegenerator.net

ROMANTICISM IN FRANCE

ROMANTICISM IN FRANCE



FEATURES AND TENDENCIES OF ROMANTIC ART

- Lasted the whole of the 19th century but waned in its later half.
- Elevation of passion and imagination over the intellect
- Emphasis on individual difference
- The figure of the 'genius' artist
- Move away from Classical themes to contemporary themes, exotic themes, and themes of a fantastical reimagined past.
- Renewed interest in Medieval European culture:
 - Gothic
 - Rural
 - Fantasy
 - Romance



FEATURES AND TENDENCIES OF ROMANTIC ART

- Interest in disorder, negative emotion, ruin
- Interest in the sublime and the awesome
- Interest in enigma, mystery, and the unknown over the known or knowing
- Interest in the 'Orient'

FEATURES
AND
TENDENCIES
OF ROMANTIC
ART



Hubert Robert,
*Imaginary View of the
Grand Gallery of the
Louvre in Ruins*,
1796



ANNE-LOUIS GIRODET

- 1767-1824
- Born same year as Napoléon
- Pupil of J-L David.
- Participated in the transition between the neo-classical treatment of history painting, to that of the early romantic style.
- His pictures are known for their clarity



Anne-Louis GIRODET

Girodet,
Deluge Scene,
1806



Anne-Louis GIRODET

Girodet,
*Receiving the Ghosts of the
French Heroes,*
1801



THÉODORE GÉRICAULT

- 1791-1824 (age 32)
- Although younger than many of the figures who would proceed him, was a foundational figure in the emergence of Romanticism

Self-Portrait
1822-23



THÉODORE GÉRICAULT

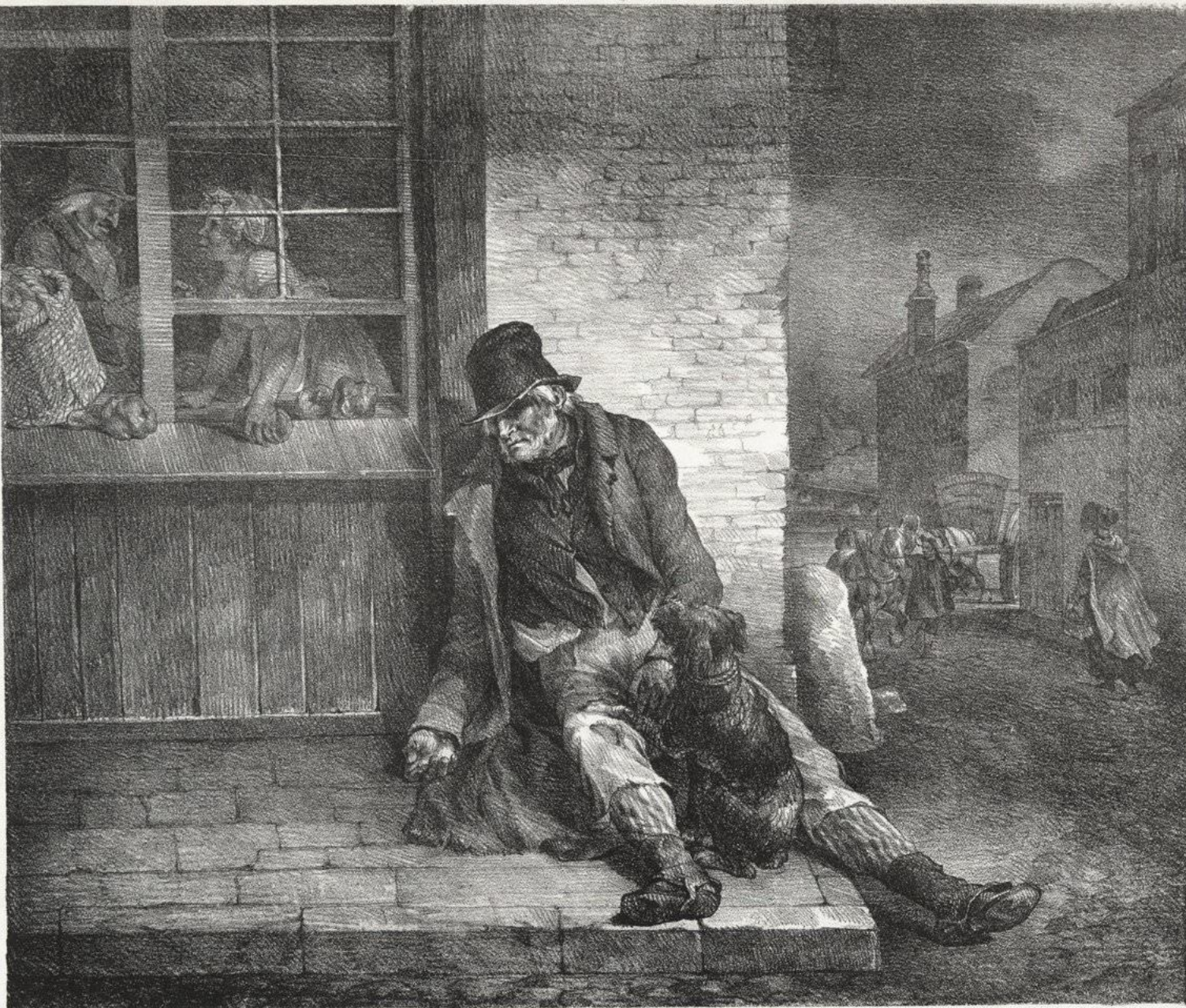
- Was interested in the depiction of contemporary life, and in universal themes of human suffering
- Fascinated by horses, actually lived a stable for a time, for their sensitivity, power, speed, and grace.

*Heroic Landscape with
Fisherman*
1818

THÉODORE GÉRICAUT

- Not only in their bodily movements, but seems to be interested in what appear to be the expression of their inner life, their fear, excitement, etc.
- Also interested in the mysteriousness of the inner life of others, such as the mentally ill, and in the macabre and the downtrodden.

Pity the Sorrows of a Poor Old Man! Whose Trembling Limbs Have Borne Him to Your Door,
1821,
Lithograph



J. Gericault inv.

*"Pity the sorrows of a poor old Man!"
"Whose trembling limbs have borne him to your door?"*

London. Published by Rodwell & Martin, New Bond St. Feb. 1. 1821.

C. Hullmandel's Lithography.



The Boxers,
1818,
Litho



*The Flemish
Farrier,
1821,
Litho*



Géricault,
Two Horses,
1808



**THÉODORE
GÉRICAULT**

*Horse in the Storm,
1821*



**THÉODORE
GÉRICAULT**

*Epsom Derby,
1821*



**THÉODORE
GÉRICAULT**

Grey Horse,
Before 1824



**THÉODORE
GÉRICAUT**

Raft of the Medusa
1818-19



**THÉODORE
GÉRICAULT**

*Monomaniac of Military
Command,*
c. 1821



**THÉODORE
GÉRICAULT**

A Compulsive Gambler,
c. 1820



**THÉODORE
GÉRICAUT**

*A Compulsive
Kidnapper,
1822-23*



**THÉODORE
GÉRICAULT**

A Kleptomaniac,
c. 1820



**THÉODORE
GÉRICAUT**

Monomaniac of Envy,
c. 1820



**THÉODORE
GÉRICAULT**

*Head of a Guillotined
Man,
1818*



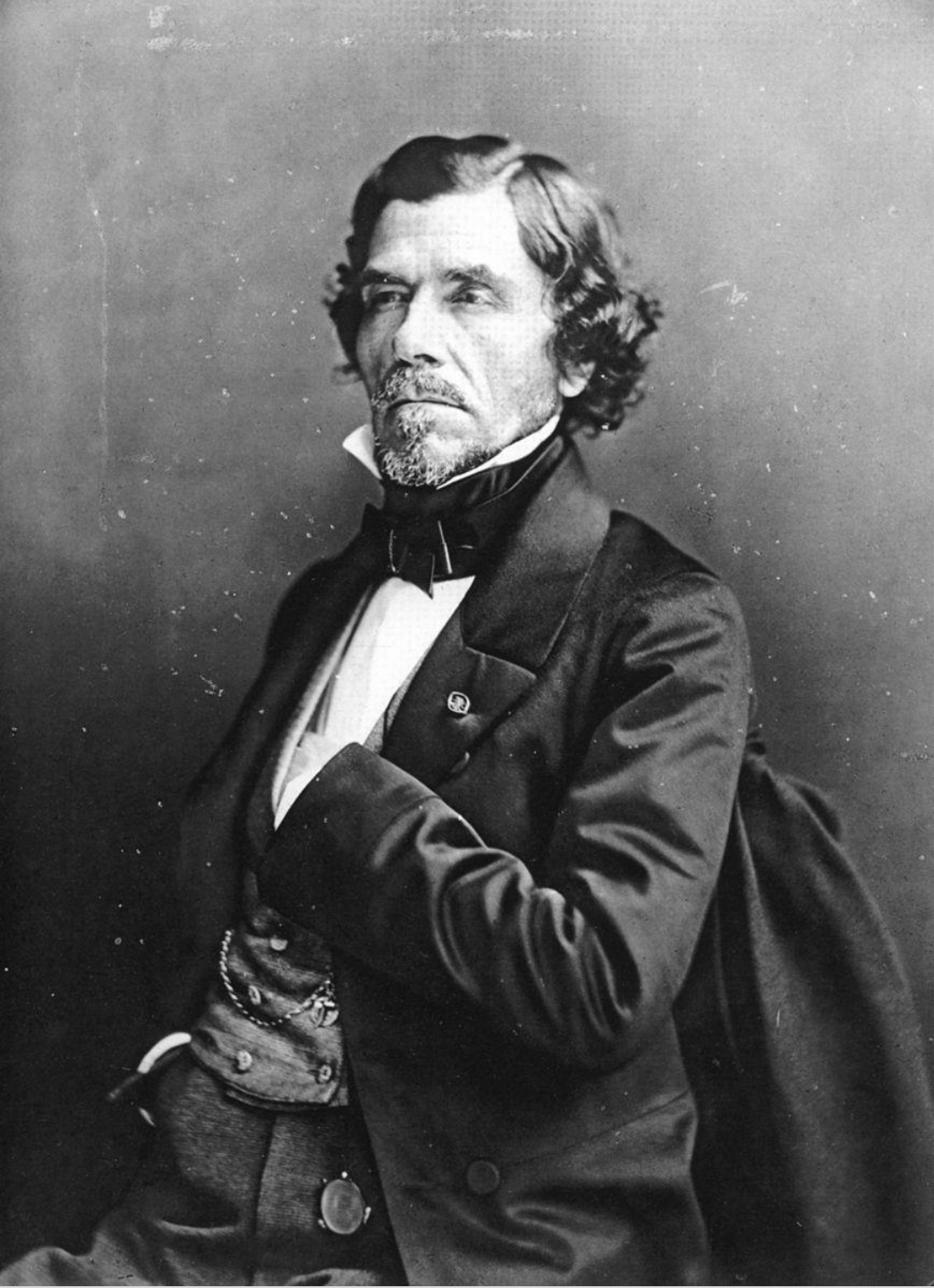
**THÉODORE
GÉRICAUT**

*Study of Feet and
Hands,
1818-19*



EUGÈNE DELACROIX

- 1778-1863 (age 65)
- Regarded now, and in his own time, the preeminently painter of French Romanticism
- Known for his gestural brushwork, energetic and chaotic multigure compositions, and his use of color as a primary formal organizing device, rather than drawing



EUGÈNE DELACROIX

- Had an extremely successful career that nevertheless rubbed against the grain of the French Academy, and the aesthetic and moral values of the Neo-Classical tradition.
- Serious emphasis placed on visual pleasure in his scenes, even when the ostensive subject is depraved, violent, and meant to be morally reprehensible. This poses paradox's for interpretation of Delacroix's work.



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Self-Portrait
1822-23



**EUGÈNE
DELACROIX**

*The Entombment of
Christ,
1820*



**EUGÈNE
DELACROIX**

The Barque of Dante,
1822

**EUGÈNE
DELACROIX**





Massacre at Chios,
1824



**EUGÈNE
DELACROIX**

*The Combat of the
Giaour and Hassan,
1826*



EUGÈNE DELACROIX

https://www.youtube.com/watch?v=O5Pg_xZpsdrM

Death of Sardanapalus,
1827



**EUGÈNE
DELACROIX**

*Head of a Woman,
1824*



**EUGÈNE
DELACROIX**

*Orphan Girl in a
Cemetery,*
1824



**EUGÈNE
DELACROIX**

*Horse Frightened by
Lightning,*
1825-29,
watercolor on paper



**EUGÈNE
DELACROIX**

*Liberty Leading the
People,
1831*